

## Registration- Form

1. Full Name-  
(Block Letters)
2. Designation—
3. Department—
4. Organization
5. Address-
6. Ph.No. -----Mobile No.
7. E-mail----
8. Title of the Paper
9. Details of Registration Fee  
For Teachers and Academicians – Rs.500/-  
For Research Scholars - Rs. 300/-

Signature

## IMPORTANT DATES

- ❖ Abstract Submission on - 20<sup>th</sup> Dec. 2011.
- ❖ Intimations of Acceptance - 30<sup>th</sup> Dec. 2011.
- ❖ Submission of full paper - 10<sup>th</sup> Jan. 2012.
- ❖ Registration (9: 30 am) - 20<sup>th</sup> Jan. 2012.

Outsiders may contact nearby Lodges directly to:

DAYAL LODGE 09219606365

KAVERI LODGE 09219507459

## ORGANIZING COMMITTEE

**Parton –** Prof. V.G.Das  
**Convener –** Prof. S.K. Satsangi  
**Coordinator -** Prof. R.K.Bhatnagar

### Organizing Committee

Prof. Lovely Sharma  
Asso. Prof. Neelu Sharma  
Asso. Prof. Sudha Sahgal  
Asso. Prof. Pearly Sebastian  
Asst. Prof. Rashmi Shrivastva  
Asst. Prof. Neetu Gupta  
Asst. Prof. Gautam Tiwari

### Emeritus Advisor

Prof. V. Prem Kumari

Prof. Manas Das Gupta

### Assistance From

Sh. L.N.Sharma Ms. Reema Johari  
Sh. G.L.Sharma Sh. Prabhat Vashishth  
Dr. I.S.Khinchi Sh. S.S.Yadav

**DEPARTMENT OF MUSIC  
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DEI

DEPARTMENT OF MUSIC

UGC (SAP) SPONSORED  
NATIONAL SEMINAR

NEW DIMENSIONS  
IN  
MUSIC EDUCATION  
NEDME – 2012  
(20<sup>th</sup> & 21<sup>st</sup> Jan. 2012)



## ABOUT DEI

The Dayalbagh Educational Institute situated in the midst of a unique Ashram Dayalbagh. Springing from the deep-rooted philosophy of its FOUNDER FATHERS it is Unique in itself. The colony is known for its disciplined, active and co-operative community life dedicated to the service of all living beings.

D.E.I. has introduced a unique education system in order to inculcate the qualities of a Complete Man amongst its students.

The qualities of duty, beauty, loyalty, humility etc. on one side and through dignity of labor, academic excellence, social responsibilities, dedication and spiritual upliftment on the other side the qualities of all the four Varnas are infused through its unique system of education. D.E.I. offers an innovative and comprehensive scheme for University and non University, general and technical education that aims and excellence but not at the cost of relevance.

## THE DEPARTMENT OF MUSIC

In the year 1953 the Department of Music was established as part of the then 'Women's Training College (W.T.C.) affiliated to Agra University, with only Vocal Music at Under Graduate level. Later Under Graduate Courses in Tabla and Sitar were also introduced. 1976 witnessed the opening of Post-Graduate Classes in Vocal and Sitar. The Department became an invaluable Department of Faculty of Arts when all the Colleges of Dayalbagh came under one umbrella as Dayalbagh Educational institute (Deemed) University, Dayalbagh, Agra in 1981. The year 1987

witnesses the commencement of Ph.D. Courses also in Music Department. The department as per the institute's norms introduced BA. Honors Courses in Vocal Music and Sitar in 1989-90. Later in 1993 B.A. Honors Course was introduced in Tabla also. In course of development M. Phil. Course was also introduced in 2009 in Dual Degree mode. At present the department has full-fledged courses from undergraduate research degree courses in all the three streams i.e. Vocal, Sitar and Tabla.

The Department had always been involved in high quality of Research and Teaching. U.G.C. had also recognized its work and inducted into its Special Assistance Programme (SAP).

## ABOUT THE TOPIC

With the emerging new trends in all the areas of knowledge Music Education in Educational Institutions needs to widen its horizon. In order to keep pace with the need of the Youth of the society and to meet the social, psychological and economical requirements we need to open up and add new dimensions to the present day system of Music-Education. Therefore, the department of Music Dayalbagh Educational Institute, Dayalbagh, Agra is going to organize a National Seminar on **New Dimensions in Music Education** to search new avenues in music Education.

### Areas for NEDME

- ❖ Music - Education
- ❖ Music Education and Fine Arts.
- ❖ Researches in Music Education
- ❖ Music Education and Psychology.
- ❖ Literatures and Music Education.
- ❖ Music Education and Humanities.
- ❖ Philosophy and Music Education.
- ❖ Music Education in Social Perspective.

- ❖ Scientific Approach in Music Education.
- ❖ Innovative Methodologies in Music Education.
- ❖ Theology and Music Education.
- ❖ Inter Relationship of Consciousness Studies and Music Education
- ❖ and other related topics.

### Instructions for Submission of Abstract

The abstract should be typed in English - Times Roman Font and in Hindi - Kruti Dev-10. The font size should be 12 for the paper and 14 for the Title. Each submission should contain the following:

- Title of the Paper
- Abstract in not more than 300 words
- Author(s)' Name(s)
- Name of the Organization / Institute / University / College
- Authors can submit their abstract to the convener through email at the following address-  
**E-mail: [musicdeptdei@gmail.com](mailto:musicdeptdei@gmail.com)**
- Full paper (not more than 3000 words) must be submitted positively by 15<sup>th</sup> January 2012.
- A hard copy as well as soft copy (in a CD) of the paper must be also submitted.