

**D.E.I., Deptt. of Music**  
**Call for Papers**

Research papers are invited for the National Seminar on 6<sup>th</sup> and 7<sup>th</sup> February 2015 on the topic : **“Research in Music : Scope & Areas – Riyaz, Melody and Rhythm.”**

**Sub Topics**

1. Practice methods of various Gharanas.
2. Practice techniques for higher education.
3. Practice methods of various styles – Classical & Semi Classical Music.
4. Psychological aspects of Riyaz.
5. Importance of composition in Riyaz.
6. Physiological aspects of Riyaz.
7. Scientific aspects of Riyaz.
8. Contribution of Science & Technology in Riyaz.
9. Spirituality and Riyaz.
10. Advancement of consciousness through Riyaz.

**Instructions For Submission of Papers**

1. The paper should be typed in A-4 size paper, in not more than 3000 words.
2. English – Times New Roman (The font size – 12: Title – 14)
3. Hindi – Krutidev 10 ¼ The font size – 14: Title – 16)
4. Margins : Left – 1.5 inch: Right – 1 inch: Up – 1 inch: Below – 1 inch.
5. Each submission should contain the following:
  - Title of paper
  - Author(s), Name (s) - below the Title
  - It should be mailed on the E-mail – [musicdeptdei@gmail.com](mailto:musicdeptdei@gmail.com)

- Last Date of Submission of Papers: 20<sup>th</sup> January, 2015.
- Registration Fee
  - For Teachers and Academicians Rs. 1000/-
  - For Students Rs. 200/-
  - On the spot submission For Teachers Rs. 1500 & For Students Rs. 500/-

### **Registration Form**

- 1. Full Name:**  
(Block Letters)
- 2. Designation:**
- 3. Department:**
- 4. Organisation:**
- 5. Address:**
- 6. Ph. No.:**
- 7. E-Mail:**
- 8. Do you intend to present a paper:**
- 9. Title of the Paper:**

**Signature**