DEPARTMENT OF ENGLISH



A BRIEF PROFILE AND PROGRESS REPORT

(2013-2019)

https://www.dei.ac.in/dei/arts/index.php/aboutenglishdepartment

Presentation Outline



- Department profile
- Curricular Aspects
- □ Teaching-Learning- Evaluation
- Research Innovations & Extension
- □ Infrastructure and Learning Resources
- Student Support & Progression
- Governance Leadership & Management
- Institutional Values and Best Practices
- Vision and Action Plan

Department Profile: An Overview



- Faculty
 - All Ph.Ds.
 - 90.90% women

Designation	No.
Professor	04
Assistant Professor	06
Total	10

Gender	No.
Women	09
Man	1
Total	10

Teaching Staff : 10

Non-Teaching Staff : 05

No. of Students : 315

Teacher-Student Ratio :

1:32

Department Profile Cont.....



:99 %

Students' Enrolment and Profile: 2018-19

S.No.	Courses	Number of Students		
		Men	Women	Total
1.	B.A. (Hons.) - I year		124	124
2.	B.A. (Hons.) – II year		111	111
3.	B.A. (Hons.) – III year		35	35
6.	M.A.I year		05	05
7.	M.A. II year		07	07
8.	PG Diploma In Journalism	04	08	12
	and Mass Communication			
9.	M.Phil.		02	02
10.	Ph.D.		19	19
	Total	04	311	315

Reservation

Teacher-Student Ratio 1: 32 Women Enrolment

: As per government norms

Major Milestones



1990-2010

1999- Advanced work-Experience Course

2005- - DTP Lab established

2009- PG Diploma in Journalism & mass communication

2010- M.A & B. Ed integrated Programme

1970-1990

1981- became part of DEI Deemed Univ.

1981- Work experience courses

1989- PhD Programme launched

1950-1970

1950- B.A. English 1969-70- MA English

1947

Women's Training College(WTC) established

2010-2018

2011- M.A, M.Phil & PhD Dual degree mode

2012- MA with specialization in Mass Com.

2013- New English lecture Hall

2015- New Multimedia digital language Lab cum research centre

2016- New courses at UG and PG levels

2018- up-gradation of Technology in (i-c-n-c) TALL

& setting up of Psycholinguistic Counselling

Centre

1. Curricular Aspects: New Initiatives



- B.A. (Hons.) level:
 - Advanced Work Experience Course in Journalism- B.A. (Hons.)
 - Indian Classical Literature B.A. (Hons.)
 - English Lab Courses for B.A classes- 4 semesters
- M.A. (Electives):
 - Travel Literature
 - Indian Diasporic Literature
 - Business English
- Value Added Courses: Three modular courses of 9 week duration were launched in 2014:
 - Translation :Theory and Practice
 - Creative Writing in Hindi/Sanskrit /English
 - Photography and Photo Journalism

1. Curricular Aspects

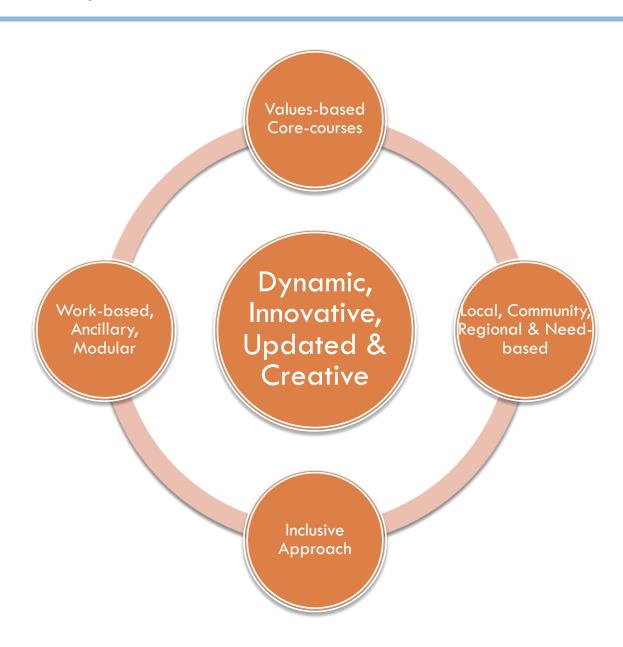


Programmes Offered

- B.A. (Hons.) Three year programme
- M.A./ M.Phil./ Ph.D. /
- M.A (English) with specialization in Journalism and Mass Communication
- PG Diploma in Journalism and Mass Communication (PGDJMC)
- Work Experience course of 2 semesters at UG level
- Advanced Work Experience Course of 2 semesters for students of B.A. (Hons.) English

1. Curricular Aspects: Some Distinctive Features





1. Curricular Aspects



Gender, Environment & Sustainability, Human Values & Professional Ethics in Curriculum

- Focus on Gender Studies and Environment sensitive literary Criticism through Eco-criticism as an Approach to the study of literature
- Developing and nurturing learning capability on a firm quality-based foundation
- Supplementing classroom instructions with real-time practical applications
- Teamwork nurtured through group self-study projects
- Extra curricular activities to promote confidence, language skills and leadership qualities
- Inculcation of the values of hard work, dignity of labour and high moral sense
- Aim to free the student from the shackles of unemployment thereby giving her/him a life of dignity and self-respect on one hand and honesty, truth, courage and sacrifice on the other.

1. Curricular Aspects



Programme Outcomes

- Knowledge of foundational texts of the background of literature (Greek and Roman literature), British literature, as well as seminal texts of world literature
- Understanding the historical and cultural range of literature written in English
- Ability to comprehend and write and speak correct English and develop strong language sense
- Understanding the strategies of textual interpretation appropriate to different literary genres
- Develop research acumen through critical thinking, developing a thesis at the post-graduate level, expressing arguments in clear scholarly language, learning to make effective use of research tools
- Ability to write clearly and effectively
- Keep abreast with latest trends in literary criticism, theory and new approaches to literary interpretation and analysis

1. Curricular Aspects: Skill Development Programmes

- B.A. Semester 1
 - ENW101- Secretarial and Journalistic Skills 1
 - ENW 102- Secretarial and Office Management Skills 1
 - ENW 103- Journalism and Mass Communication 1
- B.A. Semester 2
 - ENW201- Secretarial and Journalistic Skills 2
 - ENW 202- Secretarial and Office Management Skills 2
 - ENW 203- Journalism and Mass Communication 2
- B.A. (Hons.) Semesters 5 & 6
 - Advanced Work Experience Course in Journalism and Mass Communication



- Weekly class Seminars to monitor the progress of each student
- Regular Self-Study Seminars
- M.A & M.Phil dissertations
- Project work for PGDJMC students
- Research Colloquia
- Regular DHAs, Weekly CAs (controlled at faculty level) as part of reforms in examinations.
- ICT enabled teaching, film shows, dramatization, use of lab resources



Attainment of Programme Course outcomes

- Grammar: Acquire the ability to write, read and comprehend English and gain proficiency.
- Composition & Journalistic Skills: develop technical writing skills typing, computer operation, basic journalistic skills, practice, correspondence, gain exposure to the use of electronic media.
- Literature: Understand the cultural and historical background and its impact on literature. Knowledge of the most significant texts of a period —analysis, interpretation, style and techniques. Exposure to major trends in English and World literature through texts written in a historical period, focus on comparative studies
- Self Study and Regular Seminars: compose a research paper, integrate Primary and Secondary sources, understand and interpret independently, integrate their own ideas with those of others, understand the basics of documentation, write with clarity and understanding.





Learning through Dramatics



Learning through Films



Photo journalism: A Workshop



Stagecraft and Theatre Techniques



Employability, Entrepreneurship/Skill Development

- School/College/University Teaching
- Free Lancing in Journalism
- Publishing Houses
- Creative Writing
- Theatre Artists
- Content Writing, Blog writing
- Research



Students' Achievements/Placements (2013-2018)

• Awards : 11

•Fellowships(NET-JRF) : 1

•UGC-NET : 3

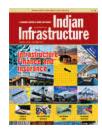
Placements:

Universities/Colleges : 3

Schools : 14

Industrial and Corporate Sector : 2

Press and Publishing Houses/Media : 19











Students' Placements (2013-2018): Some Glimpses

Teaching Sector

- Anamika Chaudhary. Teacher Kendriya Vidyalaya 1(Air Force) Agra
- Vanessa Miranda, St, Peter's College Agra.
- Priya Sharma, Army Public School, Mathura.
- Smriti Khanna. Associate Principal at Korn Ferry Hay Group, India.
- Sakshi Bhagaria Tiwari, Sri Ram Universal School, Hyderabad.

Corporate Sector

- Nupur Kaudan. Regional Accounts Manager. International Data Corporation, Gurgaon.
- Radhika Nanwani. Dell Bengaluru.
- Moxada Mishra, H.R Manager, Tyshaz Built Mart
- Rochana Srivastava, Senior Process Associate, TCS



Students' Placements (2013-2018): Some Glimpses

- Press and Publishing Houses / Media
 - Shalini Khandelwal: News Anchor, Loksabha TV. Delhi.
 - Anshika Chaturvedi. News Anchor, News Nation, Noida.
 - Avinash Yadav. Reporter , JK News , Noida.
 - Anamika Sinha. Sub- Editor, Indian Express Online Version.
 - Garima Kumari, Samachar 24, Mathura.
 - Mahima Sinha. Reporter, News Flashes Sports Mobile Application.
 - Manisha Verma. Content Wtiter, Swaraj Express Online.
 - Anurag Parashar. Assistant Producer, AVP News Channel, Noida
 - Mallika Bhagat, Social Media Officer, TOI, Online
 - Avneet Kaur. Editor, Pan Macmillan, New Delhi, India.
 - Sugandha Khurana. Senior Sub- Editor, India Infrastructure Publishing.

2. Teaching-Learning-Evaluation: New Initiatives



- Remedial Teaching for Weak students
- Peer Learning Teaching through Each one-Teach One
- Surprise tests on DHAs (On-Line Assignments and Evaluation
- Teaching through stage/film shows and stage presentations
- Live lectures through video conferencing
- Revising, clearing doubts, gaining confidence through regular presentations, seminars and use of ICT devices
- Language Learning through lab courses

2. Teaching-Learning-Evaluation: Students' Achievements





Avneet Kaur and Kanika Agarwal won the 'Best Student Research Paper Awards' in Global Science and Technology Forum, Singapore in June, 2013

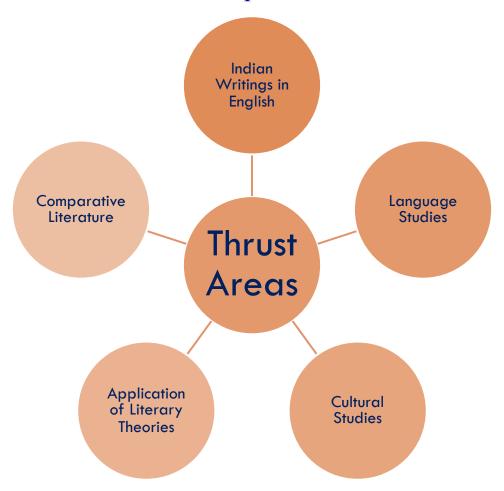
3. Research Innovation & Extension: Highlights



Ph.Ds Awarded : 09

Ph.Ds Enrolled : 19

National Conferences/Workshops/Seminars : 09





Seed Money

- Dr. Namita Bhatia: Research in Language Teaching Tools –
 Rs. 2 lakh
- Dr. Sonal Singh, Dr. Shashi Srivastave & Dr. Lowleen
 Malhotra Research in Classical Studies- Rs. 4.9 Lakh

Promotion of Eco-centered Literary Criticism and Teaching

 Project Work, Self Study topics & regular seminars focusing on Eco-criticism as an Approach to the study of Literature



Distinguished Visiting Professors

- Prof. Mohammad Rizwan Khan, Chairman Dept, of English,
 AMU
- Prof. P. Ramanujan, Former Associate Director, Indian Heritage and language Computing, C- DAC, Bengaluru
- Prof. Anna Margaretha Horatscheck, Head, Dept. of English,
 CAU, Kiel, Germany
- Prof. Jutta Zimmerman, Dept. of English, CAU, Kiel, Germany

3. Research Innovation & Extension: Research Publications



Research Publications:

Journals: 22

 Intl./Natl. Conf. Proc./Intl. Abstract Books: 06

Book Chapters: 01

• Citations : 17

Department Publications:

- DEI News (Monthly)
- DEI Magazine (Annually)
- DEI- DEP Newsletter (Monthly)
- DEI-DEP Magazine (Annually)







- "Vision 2031—Towards Excellence in Teaching and Research in Literature" with participants from the Department of English DEI and Prof. Dr. A. Horatschek and Prof. Dr. J. Zimmermann, delegates from CAU Kiel University, Germany, March 2 – 7, 2014
- A Two day Workshop on Photography and Photo Journalism was organized in collaboration with the Ministry of Micro, Small and Medium Enterprises, Govt. of India, Nov. 5-6, 2014
- DEI- Kiel Faculty –Student Exchange Programme- March 9-28, 2015. A team from CAU Kiel, comprising Mr. Cord Casper (visiting faculty), Frederike and Sarah Dost (students) visited the Department of English, DEI. Two workshops were organized-"Hermeneutics: Cultures of Making Sense" and "Poststructuralism: The Function of Literature".



- A Three day English Drama Workshop with performances, "Theatre: Concepts and Techniques" with total 150 participants from the schools and colleges of Agra was organized from 6-8 November 2015.
- A Two day Lecture Series-cum-Workshop on "Communication Skills in English" was organized on March 5-6, 2016 with 50 participants.
- A Two Day workshop on Audio- Video Production was organized on January 29-30, 2016. Experts from MBICEM (Madhubala Julka Institute of Communication and Electronic Media) affiliated to IndraPrastha University, New Delhi. There were 10 participants.



- A Three Day Seminar-cum-Workshop on "Postcolonial Hermeneutics with a special session on Dayalbagh Adivasi Initiatives" was organized from 24-26 February, 2016. Prof Anna M. Horatschek, Prof Jutta Zimmerman from the University of Kiel, Germany and Prof A. K. Singh, IGNOU, Delhi participated along with faculty and students of Sanskrit and English Departments.
- A Four Day Workshop on Building Communication Skills in English" was organized by the Department from 27-30 March, 2017 with invited resource persons and 50 participants from various faculties of the Institute.
- " (i-c-n-c) TALL One Day Training Workshop' was organized on 5th September 2017 for the staff members of DEI.



- A Four Day Workshop on "Building Communication Skills in English" was organized by the Department from 27-30 March, 2017 with invited resource persons and 50 participants from various faculties of the Institute.
- A Two-Day International Workshop on "Sanskrit and ICT: New Vistas in Teaching and Learning" was organized at (i-c-n-c-) TALL, DEI on 20-21 November, 2017. The Keynote speaker Veda Varidhi Prof. P. Ramanujan, Former Associate Director, Indian Heritage and language Computing, C- DAC Bengaluru, delivered a talk on "Frontiers of Knowledge in Sanskrit".
- DEI-KIEL One Day Workshop on "Indian Poetics in Translation: Bhasha, Dalit and Feminist Literatures in English" was organized on 19th March 2018 at (i-c-n-c-) TALL.







Workshop on Theatre Techniques, 2015





DEI-Kiel Faculty-student Exchange Programme, 2015



Awards and Recognitions (Faculty)

- 1. Dr. Bani Dayal Dhir, Rajkumar Varshney Award, Systems Society of India (2017)
- 2. Prof. V. Premlata, Rajkumar Varshney Award, Systems Society of India. (2017)
- 3. Prof. Gurpyari Jandial, Best Paper Award, IEEE Sponsored 41st National Systems Conference, DEI (2017)





Faculty Achievements

Invited Talks by Faculty	: 13
Abroad	: 6
In India	: 7
 Members of Academic bodies 	: 6
 Members, Editorial Boards of Journals (National/international) 	: 5
 Members, Review Board of Journals (International) 	: 1



Faculty Achievements contd.

 Dr. Bani Dayal Dhir was invited as Panelist, at the East West Forum, TSC-2015, Helsinki, Finland.





Faculty Achievements contd.

- Prof. Gur Pyari Jandial was invited to present a talk at the International workshop on 'India and Northern Europe: Identity formation, nation and knowledge transfer in the 19th and 20th centuries' at Kiel University Germany from May 14-16 2017.
- Dr. Bani Dayal Dhir and Prof. Premlata were invited as plenary speakers at the International Conference "The Science of Consciousness", University of Arizona, USA, 2014-2017.
- Prof. Renu Josan, Dr. Sonal Singh, Dr. Shashi Srivastava and Dr. Lowleen Malhotra acted as Resource Person in a Four-Day Short-Term Course in *Building Communication Skills in English* organized at the Department of English Studies, DEI from Monday 27th Thursday 30th March, 2017.



Research Collaborations

International

CAU, Kiel University, Germany



National

Madhubala Julka Institute of Communication and Electronic Media (Indraprastha University, New Delhi).





Outreach Programmes

- ☐ The faculty members of the Department, fortnightly, organize Spoken English Camps free of cost for the children of rural Agra under the aegis of DEI National Social Service Scheme.
- ☐ Dr. Meena Pydah spent two years (2014-2016) in the remote village of Tamil Nadu, MTV Puram for the socio-cultural upliftment of rural women and children. She also improved the infrastructure and English language teaching at the DEI, ICT Centre.







Outreach Programmes Contd...

- Preparation and transmission of lessons on Spoken English for classes III, IV, V and VI to R.S Primary School, Murar (Dist. Buxar, Bihar)
- □ Annual Summer Crash Course in Spoken English (3 weeks)for students of Prem Vidyalaya Intermediate College and REI Inter College (May-June) regularly organized since 2002.

4. Infrastructure and Learning Resources



IT Infrastructure

- WiFi Facility: In the Entire Department
- Video Conferencing Facility: 01 e class room

Library as a Learning Resource

- UGC INFLIBNET e-journals
- Departmental Library- Total no of books 1021
- Individual Journal subscriptions by Faculty: 18

Maintenance of Campus Facilities

Faculty Rooms, Gardens maintained at the institute level

4. Infrastructure and Learning Resources:



New Facilities/Labs

☐ INFORMATION-cOMMUNICATION—nEURO-cOGNITIVE

Technologies Assisted Language Lab popularly called "(i-c-n-c) TALL" (A multilingual state of the art Digital lab cum interdisciplinary research centre which functions as the central facility of the institute)





iNFORMATION-cOMMUNICATION-nEURO-cOGNITIVE Technologies Assisted Language Lab "(i-c-n-c) TALL"









4. Infrastructure and Learning Resources





E-Classroom



Pulpit-cum-Auditorium







DTP Lab

Video Production and Editing Unit

5. Student Support & Progression



- Student Centric Approach
- Multi-stage counseling
- Support for Holistic development
- Remedial Teaching for SC, ST and weaker sections of society
- Faculty involved in providing guidance for competitive exams specially Civil Services and NET
- Student membership in the 'Women's Counselling Cell', class committees, etc.
- Internship to Research Scholar for teaching.
- Peer Learning: Each One Teach One Model



- Decentralization and Participative Management
- Departmental Committees
 - Class Committees
 - Proctorial system
 - Department staff involved as coordinators/members of various Dept. and Institute committees as Departmental Research Advisory committee, DEI NEWS, DEI DEP Magazine and News, Students' Counseling Cell, Cleaning Committee, etc.
 - Board of Studies
 - Moderation Committee, Programme coordinators, Time Table Committee at Faculty and Institute Level
- Strategic Plan: Annual plan for literary and theatre activities made at the beginning of every session



- Organizational Structure: HOD being the chairperson of all committees: Professors and Assist. Professors as members: student representatives in all student centered committees
- **E-governance:** Most of the official information, interaction, transaction and transformation to Faculty and students through e-mail; access to HOD and any teacher anytime anywhere through e-mail or other digital devices
- Faculty Empowerment: Faculty membership to various Institute bodies, committees, editorial boards, etc.



- Performance Appraisal System: Annual Appraisal Confidential Report for non-teaching and Selfperformance Appraisal Report by teachers
- Resource Mobilization and optimal utilization of resources: Use of DTP lab, Journalism lab, icnc TALL on rotation basis, regular use of departmental library
- AAAC: Annual visit as well as meeting with faculty and students.



Specific Improvements made on recommendations by earlier NAAC Team

- Modernization of laboratories: establishment of iNFORMATION-cOMMUNICATION-nEURO-cOGNITIVE Technologies Assisted Language Lab "(i-c-n-c) TALL" to be developed as centre of excellence for research in languages
 - Development of on-line courses: Faculty members have offered on line courses on SWAYAM. (subject to approval)
 - Special group created for developing soft skills

7. Institutional Values & Best Practices



- Rigorous weekly Seminars and Group Discussions at the Undergraduate and Postgraduate levels of 3 & 5 credits respectively from the 2nd week of the semester to instil confidence and improve presentation skills.
- Separate course in Self study Seminar and Group discussion of 5 credits in each semester for B.A. (Hons.) and Postgraduate students to develop research acumen.
- □ Students take the first step in to writing research papers with proper sense of documentation and research methodology by:
 - integrating Primary and Secondary sources,
 - understanding and interpreting a literary text independently,
 - Integrating their own ideas with those of others,
 - understanding the basics of documentation,
 - writing with clarity and understanding.
 - collecting and sifting information,
 - interpreting literature in historical, social and cultural contexts,
 - communicating and presenting ideas effectively, accurately and clearly.

7. Institutional Values & Best Practices



- Spoken English and Learning English by Fun for children of weaker section of society through weekly social service camps
- Outreach and community service Faculty involved in various On-Line Spoken English programmes run for rural and remote tribal belts in India.
- Guest lectures, workshops, interaction with visiting faculty
- Emphasis on literary activities for enhancement of language skills, and personality development.
- Encouraging and guiding students towards higher goals in Education: Preparation for competitive exams— Civil Services, NET
- Annual English Drama Festival
- Wall Magazine

7. Institutional Values & Best Practices:



Resource Mobilization and Optimal utilization of Resources

- □ Language and Communication courses: (2 and 4 semesters duration) offered to Faculties of Social Sciences, Science, Management, Engineering, B. Voc., B.Arch., Commerce and BFA.
- Multifarious Programmes Literatures in English, General English
 Courses, Business Communication, Journalism and Mass
 Communication.
- ☐ State-of-the-Art Language Lab-cum-Research Centre. (icnc) TALL
- ☐ Desktop Publishing Lab.
- □ ICT enabled Class rooms and e- Class room with video conferencing facility.
- Work-experience courses to give Experiential knowledge-- hands on experience to students.

7. Institutional Values & Best Practices:



Counselling

- Dept. faculty involved as Co-chairperson--'Women's Counselling Cell' constituted to aid, help and counsel female students in distress, create an atmosphere of safety and security specially for female students through counselling, surprise checking of buildings and surrounding areas etc., create gender sensitivity among students.
- Faculty involvement in imparting strong sense of discipline in the capacity of Chief Proctor of the Institute.
- Promotion of peer-learning through unique "each one teach one" model.

7. Institutional Values & Best Practices:



Waste Management: Sensitization towards waste management through regular orientation in Morning Assembly, weekly NSS classes held in the Dept. premises, regular one-day NSS Camps to keep the surroundings clean and inculcate values of dignity of labour.

National Day: All National days are celebrated

Transparency:

- All Dept. decisions, notices are put on the Dept. notice board.
- Answer scripts are shown to students, weekly seminar & Group discussion marks are announced in the presence of all students.
- All marks are displayed on-line and on notice-boards

7. Activities to Promote Universal Values:



The Annual English Drama Festival

The Festival is organized every year over a period of 3 days for the schools, faculties and colleges of Agra. The objectives are:

- to foster the spirit of literary cultural competence among the student community.
- to promote amateur theatre, love for drama as an art form and greater understanding and educational collaboration among the schools and colleges of Agra.
- Students are encouraged to perform plays on social issues, gender, women's empowerment as well as ancient classical drama.
- Students are also encouraged to contribute to Wall Magazine and Poster-making.



Pictures of play performances at the Festival in recent years (2014-2018)











Pictures of play performances at the Festival in recent years (2014-2018)













Future Roadmap: Vision 2031



- The Dept. aims to develop a Centre of Advanced Study in Cultural Studies
- 'Skilling India': the Dept. proposes to expand the existing programmes in Journalism and Mass Communication (BJMS) section by launching new programmes.
- To develop (i-c-n-c-) TALL as a Centre of Excellence in Language Learning and Trans-disciplinary Research Centre.
- To initiate more collaborative research and teaching programmes with premier institutions of India and abroad.
- To develop the Dept. as a Inter-disciplinary, Multi-disciplinary Trans-disciplinary centre.
- More electives at Postgraduate level to enhance diversity facilitating further collaborative projects.

THANK YOU