



# **FACULTY OF ARTS**

## **A Brief Profile and Progress Report**

**(2013-2019)**

**WELCOME TO NAAC MEMBERS**



# Objectives



- **National Development**
- **Global Competencies**
- **Value System**
- **Use of ICT**
- **Quest for Excellence**

# Overview



- Brief Profile
- Curricular Aspects
- Teaching-Learning-Evaluation
- Research, Innovations an Extension
- Infrastructure and Learning Resource
- Student Support and Progression
- Governance, Leadership & Management
- Institutional Values and Best Practices
- Vision

- ❑ **Faculty of Arts : Six Departments**
  - ❑ *Drawing & Painting*
  - ❑ *English*
  - ❑ *Hindi*
  - ❑ *Home Science*
  - ❑ *Music*
  - ❑ *Sanskrit*
- ❑ **Close proximity and interaction amongst various Depts.**

# Brief Profile

- Year of Establishment 1981
- Teaching Staff
  - *45 Ph.Ds. (93.1 %)*
  - *04 pursuing Ph.D.*
  - *81.03% Women*

Designation	No.
Professors	16
Assistant Professors	33
<b>Total</b>	<b>49</b>
Emeritus Professors	06
<b>Total</b>	<b>55</b>

Gender	No.
Women	45
Men	10
<b>Total</b>	<b>55</b>

- Teaching Staff : 55
- Non-Teaching Staff : 35
- No. of Students : 1286
- Teacher-Student Ratio : 1 : 23

# Brief Profile

## Students' Enrolment and Profile : 2018-19

S.No.	Courses	Number of Students		
		Men	Women	Total
1.	UG (BA/BSc (Hons.)/BFA) - I year		233	233
2.	UG (BA/BSc (Hons.)/BFA) – II year		164	164
3.	UG (BA/BSc (Hons.)/BFA) – III year		133	133
4.	B.Voc.-I		229	229
5.	B.Voc. - II		98	98
6.	B.Voc. - III		91	91
7.	M.Voc. - I		19	19
8.	M.Voc. - II		36	36
9.	PG (MA/MSc) – I year		53	53
10.	PG (MA/MSc) – II year		50	50
11.	PG Diplomas	5	21	26
12.	M.Phil.	3	09	12
13.	Ph.D.	13	128	141
14.	Post-Doctoral		1	1
	<b>Total</b>	<b>21</b>	<b>1265</b>	<b>1286</b>

**Teacher-Student Ratio**

**: 1:23; Women Enrolment : 98%**

**Reservation**

**: As per Govt. norms**

# New Initiatives at a Glance (2013-19).....



- Besides UG, PG, M.Phil. and Ph.D. Programmes in all the departments the following new programmes have been started.

S.No.	Department	Programmes
1	Drawing & Painting	<ul style="list-style-type: none"><li>a. Bachelor of Fine Arts (Painting/Applied Art/Sculpture)</li><li>b. B.Voc. in Textiles</li><li>c. B.Voc. in Commercial Arts</li><li>d. B.Voc. in Ceramic &amp; Pottery Design</li><li>e. M.Voc. in Textiles</li><li>f. Certificate Course in Photography</li><li>g. Certificate Course in Commercial Art</li><li>h. Advance Certificate Course in Commercial Art</li></ul>
2	English	<p>Modular programmes in Elite Skills in</p> <ul style="list-style-type: none"><li>a. Translation</li><li>b. Creative Writing</li><li>c. Photo Journalism</li></ul>

# ..... New Initiatives at a Glance (2013-19)



S.No.	Department	Programmes
3	Hindi	B.Voc. in Tourism & Hospitality Management
4	Home Science	a. B.Voc. in Food Processing b. B.Voc. in Apparel Design c. M.Voc. in Food Processing
5	Music	a. Diploma in Devotional and Folk Music
6	Sanskrit	a. Certificate course in Bhasha Naipunya b. Integrated Programme in Theology

- INFORMATION-COMMUNICATION–nEURO-cOGNITIVE Technologies Assisted Language Lab popularly called “(i-c-n-c) TALL” (A multilingual state of the art Digital lab cum interdisciplinary research centre which functions as the central facility of the institute).
- Classical Studies-Research Division - Coordinated by Faculty of Arts, DEI.



# Awards and Recognitions



## Faculty Awards

- *Int./Nat.* : 06/40
- *Best Paper Awards* : 04
- *Invited Talks (Abroad/India)* : 17/96
- Prof. Lovely Sharma, D.Lit.– Appointed Vice- Chancellor, Raja Mansingh Tomar, Sangeet Evam Kala Vishwavidyalaya, Gwalior (on Deputation 2016-18)



Prof. Ragini Roy being honored by the then Hon'ble MHRD Minister Mr. Prakash Javadekar for the best performance under the scheme of MOOCs in Visual Arts course on SWAYAM at the national level.



Dr. Ambedkar Sahitya Shree Award being conferred on Prof. Kamlesh Ravi by Dalit Sahitya Academy



Dr. Nishith Gaur being honored with Hindi Sevi Vidushi Samman at House of Commons, London

# Awards and Recognitions

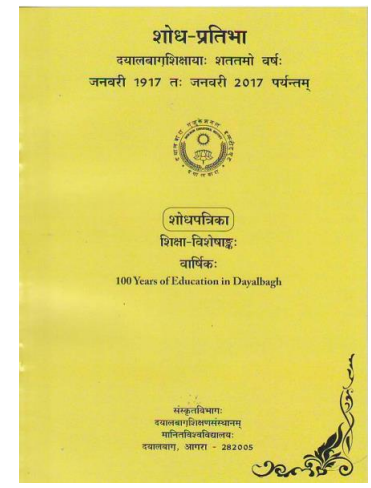
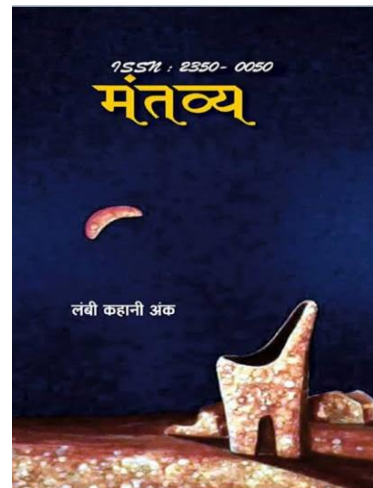


## Recognitions

*Fellows, Professional Bodies* : 50

*Members of Editorial Boards of Journals* : 19

*Members of Review Boards of Journals* : 05



# Awards and Recognitions

## Students' Awards

### Inter-University Youth Festival- Organised by AIU

- National Level 05
- Zonal Level 15
- Youth Festival-State 04

### Sangeet Natak Competitions-

- Zonal - Level- 20
- State-Level - 03

### Ninad National Competitions- 20

### National Compétitions –

- Sur Tarang 01
- Classical Voice of India: 12



Avneet Kaur and Kanika Agarwal won the 'Best Student Research Paper Awards' in Global Science and Technology Forum, Singapore in June, 2013

# 1. Curricular Aspects

S.No.	Programme	% Revised Year	Newly Introduced Year	Focus on Employability
<b>UG</b>				
1.	BA/BSc (Hons.)		Continuing	<b>To Develop skills of critical analysis in Arts</b>
2.	B.Voc.		2014 (3) and 2018 (3)	<b>Framed on Sector Skill Council guidelines</b>
<b>PG</b>				
3.	MA/M.Sc.		Continuing	<b>To strengthen the wisdom of students for research and other competitive exams.</b>
4.	M.Voc.		2016	<b>Framed on Sector Skill Council guidelines</b>
5.	M.Phil.		Continuing	<b>Prepare for futuristic research approach</b>
5.	Ph.D.		Continuing	<b>To become a good researcher</b>
6.	PG Diploma		Continuing	<b>To enhance the skills in the related field</b>

## **Annual Board of Studies :**

**External Expert : Prof. S.N. Pandey, BHU (2015, 2016); Prof. Pranay Krishn, Allahabad Univ.(2017, 2018); Prof. Om Prakash Singh, JNU (2019).**

# 1. Curricular Aspects

## Conceptual Framework

- **Dynamic, Innovative, Updated and Creative**
- **Inter-disciplinary, Multi-disciplinary**
- **Inclusive Approach**
- **Values-based-quality Educational Curriculum**

## Model

- **Multiple Entry - Multiple Exit Model**
- **Technology Intervention**
- **Flexibility : Cafeteria Approach, Ancillary Courses, Double of its standard duration**
- **Lateral Pathways**
- **Modular and Certificate**
- **Regression for Progression Policy to Ensure Zero Drop-outs.**

# 1. Curricular Aspects

## Uniqueness

- **Core Courses**
- **Work Experience based Courses**
- **Ancillary Courses**

## Curriculum Enrichment

- **Co-op and Rural Internship**
- **Online Courses**
- **Enrichment through Community Service, Social Service Camps (with walk-in options)**
- **Exchange Programme with MoU institutes.**
- **Review of the Course in BoS, Faculty Board and Academic Council.**

## 2. Teaching-Learning-Evaluation

- ✦ **Innovations in Teaching:**
  - ▣ ICT enabled teaching.
  - ▣ Technologies assisted language Lab
  - ▣ Teaching by Audio-Video Mode
  - ▣ Teaching through performing art
- ✦ **Special Programmes for advanced learners and slow learners**
  - ▣ Extra, Remedial
  - ▣ Tutorial
  - ▣ support from Senior students
  - ▣ e-resources
  - ▣ encouragement for soft and social skills.
  - ▣ Each one teach one: Peer learning

## 2. Teaching-Learning-Evaluation (Cont.)

- **Student-centric methods**, such as experiential learning, participative learning and problem solving methodologies
- **Teaching Methodology:** GDs, Group Projects, Self-Study, Field work, case analysis, term papers, active learning, flipped classroom, multimedia aids, research colloquia.
- **Experience-based Learning** : Learning by doing: Work-based Training, performing arts, RDC, Agricultural Operations, learning through performance.
- **Learner-centred modes:** Vidyaprasar, e-dei-de, variety of elective courses
- **Co-Scholastic Learning Components:** co-curricular activities, games and sports, yoga, community outreach, field and industrial visits, creative and problem solving contests
- **Specialized Centres of Learning** : i-c-n-c-TALL



## 2. Teaching-Learning-Evaluation (Cont.)

**Learning Outcomes :** Program outcomes, Program specific outcomes and course outcomes are stated and displayed on website and communicated to teachers.

**Evaluation :** Through continuous internal and external assessment

**New innovative features added :** DHAs, Weekly Class Assignments, Grading, Moderation, Remedial Exams, viva-voce exams (Major PG Projects, MPhil, PhD).

**E-Resources Developed :** Developing some modules for Students through i-c-n-c-TALL, Departments prepare some courses for MOOCs- swayam portal.



### 3. Research, Innovation and Extension

- Promotion of Research through inter-disciplinary approach
- Systems thinking approach to research
- Research through field activity
- Innovative approach - Aimed to address the local/community needs
- Research through Nano-enterprises to overcome the problems of day to day life.
- Research promotion through service camps - Hands on experience becoming the basis for Hypothesis

### 3. Research, Innovation and Extension

- Emergence of research in Classical Studies as part of 09 Research Divisions.
  - Active participation of Teachers and Scholars.
  - Seed Money- Rs.4.9 lakh sanctioned as seed money for research in Classical Studies.

#### □ **Projects**

- *विकास की अवधारणा: भारतीय ग्राम्य संस्कृति पर भूमण्डलीकरण के प्रभाव का अध्ययन [कला और साहित्य के सन्दर्भ में] - P I - Dr. Ranjana Pandey*
- *जीवन पद्धति, देशज ज्ञान परंपरा, साहित्य, कला और संस्कृति एवं भाषा के संदर्भ में ब्रज क्षेत्र के जनपदीय जीवन का अध्ययन - P I - Dr. Brijraj Singh*
- *भारतीय संस्कृति और दक्षिण पूर्व एशिया में सांस्कृतिक पारस्परिकता एवं मूल्य संवर्धन का तात्त्विक अध्ययन - P I - Dr. Nishith Gaur*

# 3. Research, Innovation and Extension

## Projects, Grants

- Thrust areas of the Departments as recognized by the major funding agencies
  - Visual Arts, Textiles, Language, Modern Hindi Literature, Home Science, Music Education, Gharana & Performing Techniques in Music, Theology, Consciousness
- Number of Faculty Projects : 09
- Funding Agencies and Grants :
  - UGC 303 Lakh
  - Ministry of Textile 123 Lakh
- Projects funded by UGC-SAP, DBT, UGC-MHRD, MoT – 426 Lakh



**MINISTRY OF TEXTILES**

### 3. Research, Innovation & Extension:

#### Research Collaborations

##### International

- CAU, Kiel University, Germany



##### National

- Collaboration with laboratory of Indian Agricultural research institute, Pusa , Delhi.
- Madhubala Julka Institute of Communication and Electronic Media (Indraprastha University, New Delhi).
- MoU has been signed with NITRA (North Indian Textile Research Association), Two collaborative research projects are going on.



### 3. Research, Innovation & Extension:

**Research Facilities including special laboratories sponsored by corporate bodies**

- ❖ Testing herbal items at Amar Pharmaceuticals lab, Kanpur- AYUSH certified



**Industry/Government/Non-Government organizations-Institute partnerships**

- ❖ Tourism Guild of Agra
- ❖ Ranglok
- ❖ Rangleela
- ❖ Hindustan Chemicals, Khurja
- ❖ Chatwal Chemicals, Khurja

# 3. Research, Innovation and Extension

## Publications Profile

- *Journals* : 329
- *Intl./Natl. Conf. Proc.* : 35/102
- *Books/Book Chapters* : 27/52
- **Research Citations**
  - *Journals* : 24
  - *h-index (Home Science)*

S.No.	Journal	Impact Factor, 2018
1.	Pigment & Resin Technology, Emerald Publications	0.73 Thomson Reuters (ISI)
2.	Journal of Apparel, Technology and Management	0.46 (RG Journal)
3.	Journal of Textile Association	0.17 (IF)
4.	International Journal of Research in Advent Technology	5.15 (SIF)
5.	International Journal of Education and Science Research Review	2.81
6.	Paripex –Indian Journal of Research	5.76 (SJIF)
7.	International Journal of Research in Social Science (IJRSS)	0.564 (GIF)
8.	Asian Journal of Science and Technology (AJST)	6.31 (SJIF)
9.	International Journal of Home Science	5.3 (RJIF)
10.	International Journal of Science and Research	6.39 (SJIF)

# 3. Research, Innovation and Extension

## Research Output

- **Ph.Ds Awarded** : **85**
- **Ph.Ds Enrolled** : **161**
- **Organization of Events**
  - ▣ *International Conferences* : *01*
  - ▣ *National Conferences/Seminars* : *10*
  - ▣ *International Camp* : *01*
  - ▣ *National Workshops* : *52*
  - ▣ *Seminars from Distinguished Visiting Scholars* : *80*

# National Seminar-Tourism and Culture, 17-19 Nov 2018



Dr. Hariom (IAS), Shri Amit (Deputy Director  
Tourism, Agra)



Shri Om Thanvi & Other



Pro. Rajendra kumar, Shri R.K Pal (P.F  
Commissioner Agra),



Shri Shadan Zeb Khan(IPS), Awantika shukla (MGAHV,  
Wardha,Shri Rajiv Narayan (SPEEHA)

# 3. Research, Innovations and Extension

## Membership of Committees and Editorial Boards

- *Faculty serving in National-International Committees, Editorial Boards, etc.*
  - ❖ *Prof. Ragni Roy, Member of Academic Council of Banasthali University, Rajasthan.*
  - ❖ *Prof. Giriraj Kumar, Member of the Editorial Board, Rock Art Research, Peer Reviewed International Journal of Australian Rock Art Research Association.*
  - ❖ *Prof. Giriraj Kumar, Editor in Chief, Purakala, Peer Reviewed International Journal of Rock Art Society of India.*
  - ❖ *Prof. Neelu Sharma Nominated as Member of Rashtriya Kathak Sansthan in Sanskriti Vibhag, UP Govt. India*
  - ❖ *Dr. Nishith Gaur, Associate Editor of UTOPIA of Global Education Peer Reviewed , International Journal of SRST Memorial Shiksha Shodh Sansthan Agra.*
  - ❖ *Dr. Brijraj Singh, Co-Editor, Bhojpuri Janpad, Bhojpuri Adhyayan Kendra, BHU, Varanasi, ISSN-23208309*
  - ❖ *Dr. Brijraj Singh, Editor, Veeksha, Research Journal , ISSN-09753788*
  - ❖ *Dr. Namasya, Co-Editor, Creative Space, International Journal. ISSN-23471689*

# Publications

## A. Research Journal

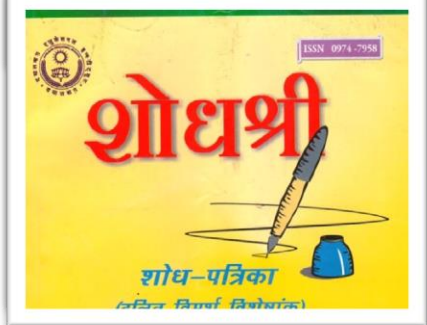
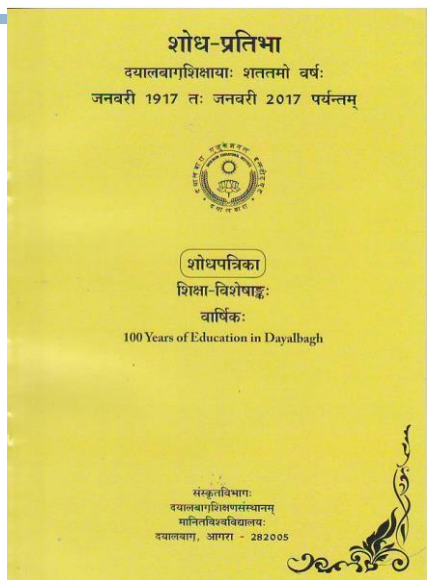
1. Shodh Shree (UGC Approved)
2. Shodh Pratibha
3. Kala Dristi

## B. News Letter

1. DEI News
2. DEI Samachar

## C. DEI-DEP News Letter

## D. DEI Annual Magazine



# 3. Research, Innovations and Extension

## *Outreach Activities at Rajaborari, M.P.*

*Teaching of Tribal and underprivileged students from weaker sections of Primary School*



*Drawing & Painting Training*



*Tie and Dye Training*



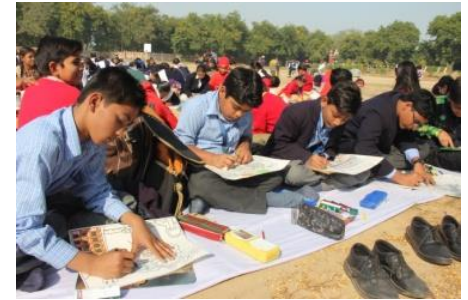
*Block Printing Training*

# Outreach/Extension Activities



## *Outreach Activities at Schools of Agra*

*Environmental awareness through Drawing & Painting Competition  
organized every year in collaboration with the SPHEEHA (A non-govt. organization)*



# Outreach/Extension Activities



## Activities of **ATMA** (Apparel & Toy Making Association)

- Training at ten villages of Rajaborari (District Harda, MP) since Nov 2014. Two Self Help Groups (SHG) have been formulated in these area.



SHG group of Rajaborari



# Outreach/Extension Activities



## Activities of **ADyNam** (Agricultural and Diary Nano Processing of Multi-Products)

- Training for value added products and Exploration of local crop of Rajaborari. Products made: **Amla Murabba, Squash, Candy, Pickle, Supar, Mango candy & pickle, Jackfruit pickle, lemon pickle and chilli pickle.**



# Outreach/Extension Activities

- ❑ Skilling of youth and women of neighboring villages in Agra through Weekly Medical Camp.
- ❑ It has benefitted >140 women in food processing , soft toy making, sewing activities.
- ❑ Youth day, Vridh mela are Celebrated each year in surrounding rural areas.



# Outreach/Extension Activities

**Awareness in the near by rural and urban areas in various areas**

## **Child care issues-**

Immunization  
Food habits  
Girl's education  
Sanitation

## **Resource management-**

Water Conservation  
Electricity saving  
Time utilization  
Saving habits

## **Growth and development-**

Family planning  
Personal health and hygiene  
AIDS Awareness

## **Community development-**

Blood donation  
Tree plantation  
Adulteration  
Consumer rights  
Social evils  
Women empowerment



# 4. Infrastructure and Learning Resources



S.No.	Infrastructure Head	Department/Centre/Faculty Details
1.	Library (Books, Journals (INFLIBNET))	Books - 1720 in 3 Departmental Library Journals - 20 e-lectures - 665 (Inflibnet) Central Library Facility
2.	Internet Facilities for staff and students	Wi-fi facility and network enabled
3.	Total No. of Classrooms	35
4.	Classrooms with ICT facility	20
5.	Students' and Research Laboratories	16

# 4. Infrastructure and Learning Resources

## New Facilities/Labs./Major Equipment Added

- i-Mac Systems
- Digital Camera
- Pen Tablet i-ball
- Pottery Wheels
- Plasma TVs
- Video Equipments
- Lithography Machine
- Gas Furnace for Ceramics Design



**Painting Lab**



**Applied Art Lab**



**Sculpture Lab**

# 4. Infrastructure and Learning Resources

## New Facilities/Labs./Major Equipment Added

- INFORMATION-communication-nEURO-cognitive Technologies Assisted Language Lab popularly called “(i-c-n-c) TALL” (A multilingual state of the art Digital lab cum interdisciplinary research centre which functions as the central facility of the institute)



# 4. Infrastructure and Learning Resources

## □ New Labs in Apparel Designing

- Draping
- Two Apparel Manufacturing Labs
- Textile Dyeing Printing Lab
- Textile Testing Lab



## □ New Labs in Food Processing & Preservation

- Food Processing- Pilot Plant
- Food Analysis Lab
- Food & Nutrition Lab
- Food Testing Lab



# 5. Student Support and Progression

- Student Centric Approach - a strong tie between teachers and students because of close proximity.
- Multi-Stage Counseling :
  - Alumni Counseling
  - Counseling through Class Committee
  - Gender Sensitivity
  - Regular on-line and faculty level feedback
- Support for Holistic Development

# 5. Student Support and Progression

- Average number/percentage of Placements : 65%
- Average number/percentage of Students going for higher education : 80%
- Alumni Association : AADEI's
- Academic and Industrial interactions for students
  - *Internships, Visits : Make my Trip, Patanjali*



***National Gallery of Modern Art, New Delhi, 2014***



***G.K. Exports, Delhi  
Every year for Industrial Training***



***Patanjali Food and Herbal Park Ltd., Haridwar  
Every year for Internship***

# 5. Student Support and Progression

- Special Training – Competitive exams/Career Counseling/Value-Added Courses

## *Exhibitions of Students' Work*



# 5. Student Support and Progression

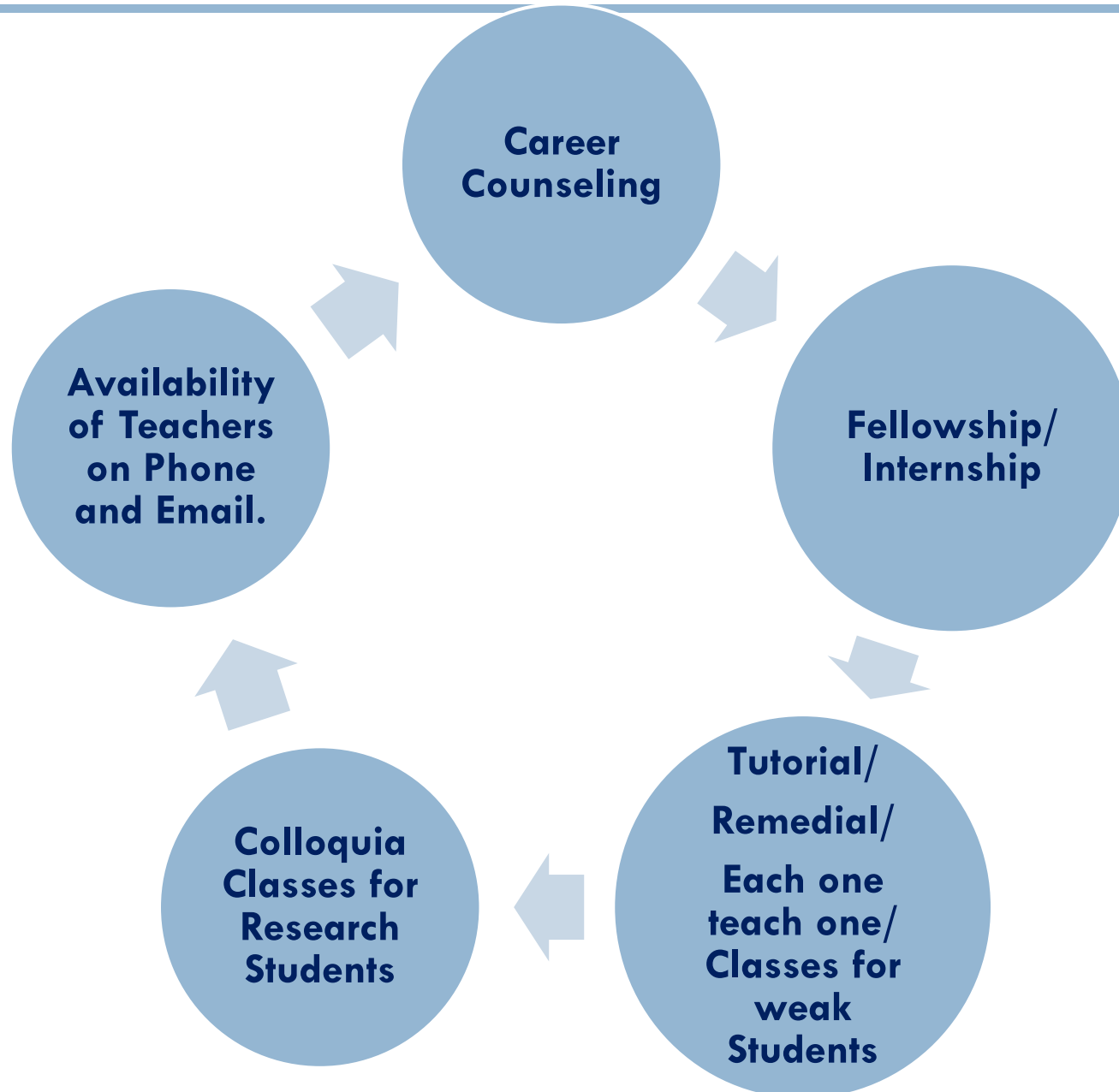
- Scholarships/Freeships
  - Earn while you learn, AADEIs support for Conferences abroad



- Social and Cultural Activities Organized



# 5. Student Support and Progression



# 5. Student Support and Progression

## Success in National Competitive Exams

- **UGC-NET** : **52**
- **UGC-JRF** : **04**

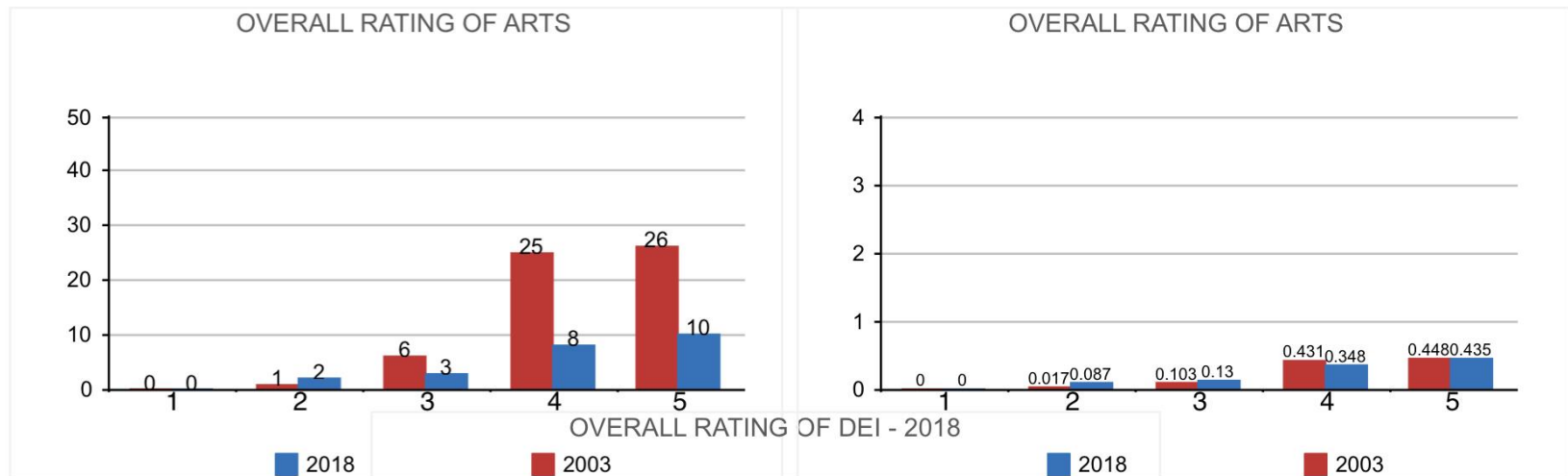
## Placements:

Pass-out Students from faculty are placed in government and non-government organizations, industry and laboratories and they also emerge as entrepreneur. Maximum students get their expected jobs and other move to higher studies. Placement cell organizes massive job drive every year.

# Alumni feedback

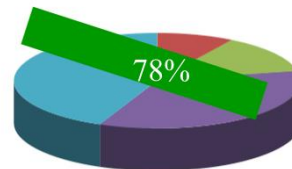


## Faculty of Arts – Overall Rating



THOSE RATING DEI ABOVE AVERAGE ( 4 OR 5 ) STANDS AT A VERY IMPRESSIVE 78%

ONLY 9% RATE DEI BELOW AVERAGE!



# 6. Governance, Leadership & Management



## Departmental Committees

- ***Class Committees – Committees exist to get feedback from students.***
- ***Proctors- Every semester has it's proctor who supervises and rectify the problems of concerned group.***
- ***Programme Co-ordinators- Every B.Voc progrmme has it's coordinators .***
- ***Time-Table Committee- concerned person (Dr. Namasya & Dr. Lowleen) is responsible for the formation of time table and it's execution.***
- ***UG and PG Moderation Committees – A three member departmental committees is responsible for time to time moderation of evaluation requirements of UG & PG. Each year the members change.***
- ***Board of Studies- BOS is organized annually for improving or modifying syllabus of various streams of the department.***
- ***The department staff are Members of various committees of different Institutes and organizations.***

# 7. Institutional Values and Best Practices



## Excellence Through Values-Based Education and Total Quality Management

- Objectives of the Best Practice

- To develop the physical, intellectual and spiritual dimensions of students.
- To develop the all-round personality of students at the University level.
- To effectively apply the principles of total quality management in higher education.

# 7. Institutional Values and Best Practices

## Green practices & Community Service.

- Motorized vehicles free campus.
- Promotion of greenary
- Community Service(Shramdaan) by students in field.
- Wall magazine published by students.
- Nukkad Natak play by students for awareness of social issues.
- Teaching Classes for children of weaker section run by students
- Students involvement in plantation and tree decorations.
- A proper waste management system.
- Special classes and programmes organised Time to time for the awareness of environment and to improve green practices and societal values.



# 7. Institutional Values and Best Practices



## Annual Day Celebrations

- English Drama Festival
- Hindi Drama Festival
- Hindi Diwas
- Sanskrit Diwas
- Sikshaa Diwas
- Ghalib Jayanti
- Founder's Day



# 7. Institutional Values and Best Practices



## Friendly recourses for differently abled persons

- ❑ Conducive environment for physically challenged students and staff.
- ❑ Ramps at each required place.
- ❑ E-rickshaw facility
- ❑ Facilities of audio-video lectures.
- ❑ Facilities for lecture recording

# 7. Institutional Values and Best Practices



## Safety and Security

- A strict vigil and monitoring by senior female staff during classes.
- Proctorial system helps students in solving their problems.
- Proctorial classes held every week.
- Students grievance cell constituted in Arts Faculty.
- Availability of Suggestion and complaint drop box.
- Availability of Institute's Doctors and ambulance in emergency.
- Teacher-Parents meetings in every semester.
- First aid facility in faculty office.
- Safety and Security Committee of faculty.
- Fire distinguishing systems available in faculty.

# 7. Institutional Values and Best Practices



## Other Best Practices

- ❑ Counseling team for students in choosing their career, learning, exams and any other type of problems with the help of proctorial team.
- ❑ Class Committee meeting.
- ❑ Weekly camp on spoken english, Vedopadesh, Block Printing, Music, Art & Craft and play nukkad Natak, problem solving through Bhagvad Geeta.

# 7. Future Plan of Action

## Vision – 2031

S.No.	Important Milestone	Timeline
1.	i-c-n-c TALL as centre of excellence	2024
2.	Centre for Classical Studies	2028
3.	Braj Adhyayayn Kendra	2031
4.	Faculty of entrepreneurial skill	2031

**THANK YOU**