DEPARTMENT OF MUSIC

UGC - SAP Funded Department



A Brief Profile and Progress Report (2013 – 2019) https://www.dei.ac.in/dei/arts/index.php/aboutmusic

Brief Profile

Veen of Establishment 1051		Designation	No).		Gende	r No.			
Year of Establishment 1951				Professor 06				Female	e 07	
(affilia	ated to	Agra U	niversity)	Emeritus Professor 0				Male	03	
1981 ((Part of	DEI)		Assistant Professor	03					
Teach	Teaching Staff			Total				total	10	
• 10)0 % Ph	DS.				No.				
- 70)% Wor	nen		Teaching Staff	1	0				
				Non-Teaching Staff	C)6				
	S.No.		Courses			Number of Students				
				(Music)			Men	Women	Total	
		1.	BA (Hons.)Music (Vocal/Sitar/Tabla	a)- I y	ear	NIL	18	18	
		2.	BA (Hons.)	Music (Vocal/Sitar/Tabla	i)- II y	ear	NIL	06	06	
		3.	BA(Hons)N	/lusic(Vocal/Sitar/Tabla)-	III ye	ar	NIL	09	09	
		4.	MA – Musi	c (Vocal/Sitar/Tabla)- I ye	ear		NIL	17	17	
		5.	MA -Music	(Vocal/Sitar/Tabla)- II ye	ear		NIL	11	11	
		6.	Diploma in	(Devotional and Folk M	usic)		NIL	NIL	00	
		7.	M.Phil.				03	08	11	
		8.	Ph.D.				05	37	42 /	
		9.	Post-Docto	oral			NIL	01	21	
					Т	otal	80	103	/ 111	

New Initiative

Music being the most powerful medium in order to inculcate positive values amongst its Youth and the Society. The department is dedicated in creating desired Qualities and Values amongst its students. Therefore the department is dedicated to inculcate such values through teaching- 1. Folk music 2. Patriotic songs 3. Religious Bhajans etc. Along with the above courses we are dedicated to teach core courses also run by the University as CRC, CEC, NSS, RDC, CAC, GKC, EVS.



AWARDS AND RECOGNITIONS

Faculty

- National : 15
- Invited Talks / performances : 77
 - Abroad : 07 (Japan, C.A.-USA, Texas, Alberney, U.K. Mauritius, Belgrade etc.)
 - In India : 70 (Delhi Uni., BHU Uni., BMI Lucknow, AIR)
 - Prof. Lovely Sharma, D.Lit.– Appointed as Vice- Chancellor, Raja Mansingh Tomar Music & Art University, Gwalior (on Deputation 2016-18)
 - Prof. Sudha Sahga I- Awarded 'A' grade in Gazal Gayaki AIR
 - Sh. Bhanu Pratap Singh Awarded 'B' Grade by AIR
 - Empanelled Artists of ICCR Dr. Reema Johari
 01
 - Dr. Reema Johri Appointed as Teacher-cum-Performer for 2 years by ICCR at Belgrade, Serbia
 - Prof. Neelu Sharma Nominated as Member of Rashtriya Kathak Sansthan in Sanskriti Vibhag, UP Govt. India
 - Prof. Neelu Sharma was invited for Talks in Mahatma Gandhi Institute, Moka, Mauritius.
 - Prof. Ravi Bhatnagar Launched a CD as 'Perception' as Music Director with Mr. R.K.Rathore and Ms. Ritu Johri







-	र्ममन प्रयण अटने की लिख गमलिन वापल भ से लिख गिएनि प्रदार कपटे है	200000 (There 0.2. or 1.
	विमल प्राण अरथे की लिख प्राधित वापत न से प्रिया विद्युति प्रदाल क्यात हू- गांध तराल क्यात हू- गुर्थी निराज करे गुर्थी निराज करे	15 के के क्यान, लाइनड की सामन क्रिक के लिया के कि क्या के कि क्या के लिए की कि क्या के लिए की का कि क्या के लिए की का क्या के लिए की का क्या के लिए के क्या के की का क्या के की क्या के की का क्या की की क्या क्या की का क्या की का क्या की का क्या का की का क्या का
1	माठ काराव का नाम मुझी तित्वा को मुझी नीत् जार्म	414/12 110101010 00 100 10010011
1	मुझी नेत् जर्म	414/12 110101010 00 100 10010011
-	मुझी नेत् तर्म बीश्ती रज्यानि तल्ल	
-	बीमती राज्यति लागा	
4	Constant of the second	מושר מהשבר היאור ובנות שייר ממודשי למו
	जी विसाल जुष्णा	Pac कवेर जेनदा जननती।
4 31 6 35 7 60 8 60 9 10	माणित तटरात्रणः) तम/तमितः रुष्ट्रीय जयाः देवकः साम्माति निदेवान्त्रयः	। কিন্তা, পানৰ পালাচৰ বিজ্ঞান প্ৰভাৱে, লাগেট গৱেন, বন্ধু বিজ্ঞা জ নগৰাল, জয়লক। ব্যৱহৃ জেলাহৰ পালৰ, বিজ্ঞানত। ' বিজ্ঞা হল, ব্যৱহৃ পালৰা, ব্যৱহৃ হাজলা। মাত, ব্যৱহৃ পালৰা, ব্যৱহৃ হাজলা।
		वाडा से (वह करने का रिक्रेल की क





STUDENTS' ACHIEVEMENTS

AWARD	NAMES OF STUDENTS	No.	אראיז ארא ארא ארא ארא ארא ארא ארא ארא ארא אר	Under the second
Post Doctoral Fellow	Dr. Nimmi Gupta	01	: e-mail: joint? 9448gound.com Bail: 94419110019-920 / 60 Hexabor 26, 2018 Soc. Grays Mail Soc. Argan Sale David Bail David Bail David Bail Social Composition Scholanskins for Dostand Smaller	OF USE PROTEIN OF USE PROTEIN OF USE PROTEINS OF USE PROTEINS O
UGC-JRF	Pragati Dwivedi, Rajanee.	02	(here Backing, Wait of Section 2014) and Section 2014	bagics of this rest, in another soft provides can aliable on every size (releff). For early to regardly the discussion of the dimension branch is can be a built or source of the source of the dimension of the source of the dimension of the dimension of the dimension of the dimension of the dimension of the source of the dimension of the dimension of the dimension of the dimension of the dimension of the source of the dimension of the dimension of the dimension of the dimension of the dimension of the source of the dimension of the dimension of the dimension of the dimension of the dimension of the properties and the dimension of the dimensio
UGC-SRF	Leena P. Shakya , Jyoti, Rajanee, Pragati Dwivedi	04	(a) <u>Continuence</u> successive for such years, fig. 11,2000: per entrum the subscituations, of each year of the person years of the person years with the person years of the person years of the subscituation of year 10% Deck, which were a subscituation of year 10% Deck, which were a subscituation of the subscituation of t	device an under all divers terming of labeling in the resonant of a state, this terming the state intermediate and the state inte
JNMF	Jyoti Gupta, Kavya Jain	02	CS Scened with	dimension of the second s
UGC-NET	2013-14 Shubh keerti Tirpathi, Devendra Kumar, Sonam Singh 2014-15 Jyoti, Jyoti Singh, Rajanee. 2015-16 Neetu Kamthan, Pragati, Rajanee 2016- 17 Rajanee, Pratima Narayan, Jyoti, Leena P. Shakya, Anku Singh 2017-18 Darash Adhari, Rahul Niveriya.	16	<image/> <image/> <text><text><text><text><text><text><text><text><text><text></text></text></text></text></text></text></text></text></text></text>	Theremic Conference No: 141012255 Conference Conference No: 141012255 Conference No: Conference No: Conferenc
UGC-(NFOBC)	Leena P. Shakya, Jyoti, Rajanee.	03	 Statution and an approximation on the Material for the source of the sour	in the subject MUSIC The han of qualifying text is 10th November 2014 , which is also the har of hadronizer of the result. This was decreased, configure and mathematicg should be worked from the UGC by the outperformance from quantum standardizing should be worked from the UGC by the outperformance of the standardizer that discover that are not also be the standardizer that are standardized by the standardizer of the standardizer of the standardizer by the outperformance of the standardizer of the standardizer of the standardizer of the standardizer the standardizer of the standardizer of th
RGNF	Neetu Kumari	01	But to started the GEC approaches them VideOvid* with address base sources worked to the store out one of the store out of the store out one of the store out of the store out one out of the store out of the sto	 The monitory through permanagantaming. The distincts car first star and a bit we want that the star and the s

Students Achievements

SANGEET NATAK	ZONAL-LEVEL	FIRST	11	
ACADEMY		SECOND	05	
		THIRD	04	
	STATE-LEVEL	FIRST	03	
		SECOND	01	
		THIRD	02	
NINAAD		FIRST	10	
NATIONAL		SECOND	05	Benadry Finalist
COMPTITION		THIRD	05	
INTER UNIVERSITY	NATIONAL LEVEL	FIRST	02	
YOUTH FESTIVAL-		SECOND	01	
AIU		THIRD	02	
	ZONAL LEVEL	FIRST	04	
		THIRD	04	
	YOUTH FESTIVAL STATE LEVEL BAREILLY	SECOND	01	
CLASSICAL	ZONAL LEVEL	FIRST	06	
VOICE OF INDIA		SECOND	05	Voice of Agra' Ms.Ishifa Bhafnaga
	NATINAL LEVEL	CONSOLATION	01	Benadryl FM : Super16 Ms. Ous Satsangi Singers FM AIR
SUR TARANG	NATIONAL LEVEL	SECOND	01	Benadryl FM Radio City Ms. Ous Satsangi Super10 Singers FM AIR

2.Teaching-Learning-Evaluation



EXTENSION ACTIVITIES

The staff of the Department of Music provides Free Tutorial Services and Training at-

- Day Boarding School, Dayalbagh
- > Dayalbagh Music Training Centre, Dayalbagh
- > Nursary School, Primary School, Prem Vidyalaya Girls Inter College
- School of Art and Culture
- > Cultural Centre- Adan Bagh Branch and Agra City Branch
- > Sa Re Ga Ma Pa Society (Lucknow)
- > Free coaching at 'Kriti Kala Sansthan'

Directing Cultural Programmes during Summer Vacations (Summer School) in -

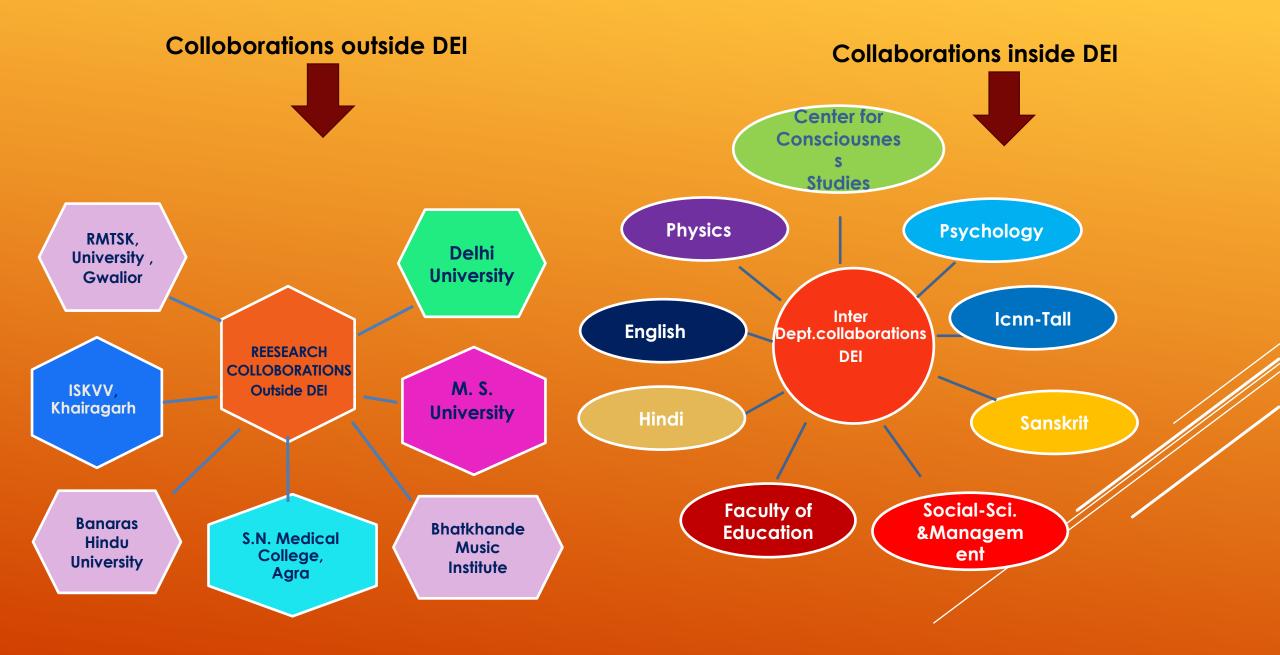
- > Adan Bagh Branch
- > Ellora Branch

Open Distance (ODL) Programme , where Music classes are transmitted in -

- > India and abroad to (approximately 50 centers.)
- Apart from the above programmes the teachers are also involved in creating awareness amongst the society by taking part in-
 - > Swachchta Abhiyan
 - Medical Camps
 - > Unnat Bharat Abhiyan
 - > Participation and Coaching in Winter Camps
 - > Free Service at Recreation Centers

Staff and students participate in 'Grow More Food Campaign

Collaborations



Student Support and Progression

Intelligent students are given every opportunity to grow:

By giving special coaching Motivated to participate in competitions Individual Practice sessions are arranged Audio Listening Sessions are arranged Live performances are arranged of eminent artists and Teachers.

Lectures are arranged through the Eminent Professors and Faculty Staff for preparation of NET Exam for Ex.

- 1. Prof. Mamta Das : Traditional Artist, Kolkata.
- 2. Prof. Deepti Bhalla: Faculty of Music and Fine Arts, Delhi University, Delhi
- 3. Prof. Sashi Kumar : Faculty of Music & Performing Arts, BHU, Varanasi.
- 4. Prof. Anil Beohar: IKSVV, Khairagarh.
- 5. Prof. Gautam Ghosh: Ravindra Bharti University, Kolkata
- 6. Prof. Soma Banerjee: Ravindra Bharti University, Kolkata.
- 7. Dr. Satya Bhan Sharma: Retd. Head Department, Music, DEI University.
- 8. Pt. Vijay Shankar Mishra: Traditional Artist, Writer, Delhi.
- 9. Smt. Rajshree Banarjee, Station Director A.I.R. Agra

Students Placement

UNIVERSITIES/DEGREE COLLEGE	D.E.I., KHALSA COLLEGE PATIALA, AGRA COLLEGE, B.D.K. MAHAVIDYALAYA, AGRA	05
COLLEGES	GGIC RAJKIYA BALIKA INTER COLLEGE, AZAMMGARH, JAIN KANYA INTER COLLEGE, MUZAFARNAGAR	02
SCHOOLS	SHIVALIK PUBLIC SCHOOL,AGRA, ARMY PUBLIC SCHOOL, AGRA, SACHDEVA MILLENIUM PUBLIC SCHOOK, AGRA, KVS UTTARAKHAND,NOIDA, BHUVANESHWAR, HYDERABAD,JAWAHAR NAVODAYA VIDYALAYA, FARUKKHABAD VIBGYOR HIGH HARALUR ROAD, BANGALORE	09
ENTERPRENEURS	BLUEBIRD EVENTS PVT. LTD., STAGE PERFORMER, AIR, AGRA	05









Research Output & Publications





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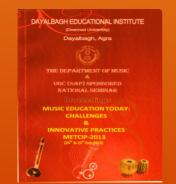
INVITED TALKS / PERFORMANCES





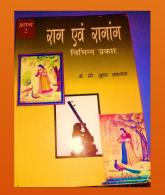
ABROAD :	07 (AUSTRALIA,
IN INDIA:	70 (DELHI UNIV
PUBLICATIONS JOURNALS	40
NATL. CONF. PROCPAPERS	5
BOOKS/BOOK CHAPTERS	3/8
PUBLISHED DEPARTMENT SEMIN	IAR PROCEEDINGS

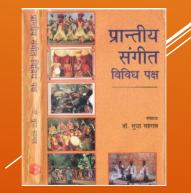
07 (AUSTRALIA, ITALY, SINGAPORE, DUBAI, BEIJING ETC.) 70 (DELHI UNIVERSITY, BHU, LUCKNOW AIR)











Projects and Grants

Number of Projects Completed	1- UGC SAP- 46 Lakhs + Project Fellow-Rs.5,91,508/- 2- MRP 6 Lakhs	← → C in h NAME OF DEPARTMENT CONTACT DETAILS OF DEPA NAME AND ADDRESS OF UN PRESENT FACULTY STRENGT 2(F) STATUS (Y/N): <u>X a S</u>
Number of Projects in Progress	No. 1 UGC SAP- (Rs. 79 Lakhs) (2018-23) + Project Fellow Actual	PRESENT TENURE: FROM <u>2</u> (Signatures and Names of U 1. <u>flot 2. k. SoleGous</u> T THRUST AREA (s)
Funding Agencies	UGC	NAME OF CO-ORDINATOR
Major Funding	UGC- SAP	NAME OF ADVISORY COMMIT HE COMMITTEE STRONGLY R 4) Department be inducted a 3) Department be upgraded 3) Department may continue 1) Department be discontinue ignatures and Names of Exp

🖹 Notices @ UGC 🛛 👋 🗅 https://www.ugc.ac.in/pdfnc 🗙
← → C 🖷 https://www.ugc.ac.in/pdfnews/7473059_Final-Recommendation ☆ 🌷 🖞 🗄
To be filled by representatives of university department:
NAME OF DEPARTMENT : MUSIC.
CONTACT DETAILS OF DEPARTMENT (E-MAIL & PH) 55 2 6 22 80 1545
NAME AND ADDRESS OF UNIVERSITY Day allogh, Educational monthle. Day allogh, Agra -2820005
PRESENT FACULTY STRENGTH (Total) : 09 NO. OF PROFESSORS: 0.5
2(F) STATUS (Y/N): Yo - 12(B) STATUS (Y/N): 90- 12(B) STATUS (Y/N): 40
PRESENT TENURE: FROM 2011 TO 2014 PRESENT PHASE: 08.5-1 PRESENT FILE NO.: 8, C-40/2014 (349-17)
(Signatures and Names of University Representatives):
(Senatures and Names of University Representatives): 1. Auf 2. K. Date augi Representatives): 2. Prof. Sudha Labyel Manyu.
To be filled by Expert Committee (<u>RECOMMENDATIONS</u>):
THRUSTARFA(S) J. MULLY Dimendional Apphoaches to
NAME OF CO-ORDINATOR : [Stof Sich Salsang]
FINANCIAL RECOMMENDATIONS :NON-RECURRING = 30 0 Lath
RECURRING = 49.00 Lath + One P.F.
NO. OF PROJECT FELLOW(s)
TOTAL = 79.00 + One p.F. (Actual)
NAME OF ADVISORY COMMITTEE MEMBERS : Buf Greals Pental Delhi
Priof. Sahilyo Kumar Mahar, Allahabu)
HE COMMITTEE STRONGLY RECOMMENUS [TICK ANY ONE]
A) Department be inducted at status of from to ()
3) Department be upgraded to status of fromto []
TOepartment may continue at status of D&S_fromtotot
i) Department be discontinued / not recommended.
ignatures and Names of Expert Committee Members):
halfh Aim N-3H

Thrust Areas & Future Plan of Action

THRUST AREAS— 1. MUSIC EDUCATION

- 2. FOLK MUSIC
- 3. MUSIC AND CONSCIOUSNESS STUDIES
- **4. GHARANAS IN MUSIC**
- **5. SCIENTIFIC STUDY OF MUSIC**

VISION 2031.

- **IMPORTANT MILESTONES TO BE ACHIEVED**
- 1. TO OPEN UP A 'FACULTY OF PERFORMING ARTS' WITH THE FOLLOWING DEPARTMENTS-
- Vocal Classical
- Stringed Instruments Classical
- Wind Instruments Classical
- Percussion Avanaddha Vadya
- Classical Dance Kathak
- Diploma in Upashastriya Sangeet
- Lok Sangeet
- Carnatic Vocal
- Carnatic Strings
- Classical Dance Bharatnatyam
- Musicology
 - 2. To Develop the Department as 'Centre for Excellence'
 - 3. Centre for 'Music Therapy'

THANK YOU