

DEPARTMENT OF MUSIC

UGC - SAP Funded Department



**A Brief Profile and Progress Report
(2013 – 2019)**

<https://www.dei.ac.in/dei/arts/index.php/aboutmusic>

Brief Profile

Year of Establishment 1951
(affiliated to Agra University)
1981 (Part of DEI)
Teaching Staff

Designation	No.
Professor	06
Emeritus Professor	01
Assistant Professor	03
Total	10

Gender	No.
Female	07
Male	03
total	10

- 100 % PhDs.
- 70% Women

Staff	No.
Teaching Staff	10
Non-Teaching Staff	06

S.No.	Courses (Music)	Number of Students		
		Men	Women	Total
1.	BA (Hons.)Music (Vocal/Sitar/Tabla)- I year	NIL	18	18
2.	BA (Hons.)Music (Vocal/Sitar/Tabla)- II year	NIL	06	06
3.	BA(Hons)Music(Vocal/Sitar/Tabla)- III year	NIL	09	09
4.	MA –Music (Vocal/Sitar/Tabla)- I year	NIL	17	17
5.	MA -Music(Vocal/Sitar/Tabla)- II year	NIL	11	11
6.	Diploma in (Devotional and Folk Music)	NIL	NIL	00
7.	M.Phil.	03	08	11
8.	Ph.D.	05	37	42
9.	Post-Doctoral	NIL	01	01
	Total	08	103	111

New Initiative

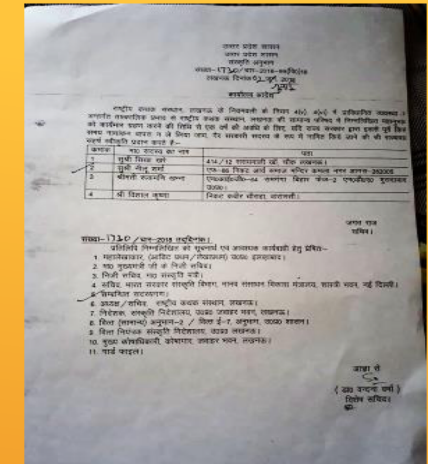
Music being the most powerful medium in order to inculcate positive values amongst its Youth and the Society. The department is dedicated in creating desired Qualities and Values amongst its students. Therefore the department is dedicated to inculcate such values through teaching- 1. Folk music 2. Patriotic songs 3. Religious Bhajans etc. Along with the above courses we are dedicated to teach core courses also run by the University as CRC, CEC, NSS, RDC, CAC, GKC, EVS.



AWARDS AND RECOGNITIONS

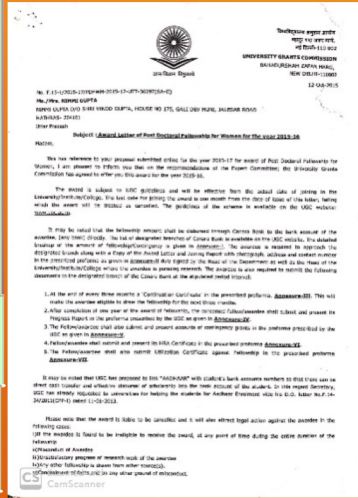
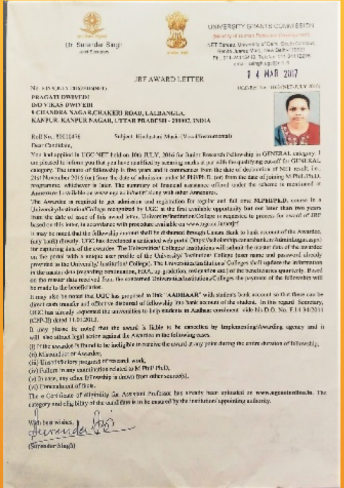
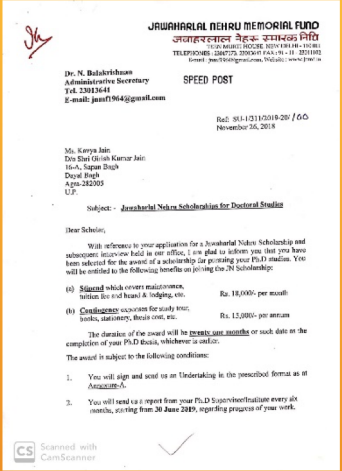
Faculty

- **National** : **15**
- **Invited Talks /performances** : **77**
- **Abroad** : **07 (Japan,C.A.-USA,Texas, Alberney,U.K.Mauritius, Belgrade etc.)**
- **In India** : **70 (Delhi Uni., BHU Uni., BMI Lucknow, AIR)**
- **Prof. Lovely Sharma, D.Lit.– Appointed as Vice- Chancellor, Raja Mansingh Tomar Music & Art University, Gwalior (on Deputation 2016-18)**
- **Prof. Sudha Sahga I- Awarded 'A' grade in Gazal Gayaki - AIR**
- **Sh. Bhanu Pratap Singh Awarded 'B' Grade by - AIR**
- **Empanelled Artists of ICCR - Dr. Reema Johari 01**
- **Dr. Reema Johri – Appointed as Teacher-cum-Performer for 2 years by ICCR at Belgrade, Serbia**
- **Prof. Neelu Sharma Nominated as Member of Rashtriya Kathak Sansthan in Sanskriti Vibhag, UP Govt. India**
- **Prof. Neelu Sharma was invited for Talks in Mahatma Gandhi Institute, Moka, Mauritius.**
- **Prof. Ravi Bhatnagar Launched a CD as 'Perception' as Music Director with Mr. R.K.Rathore and Ms. Ritu Johri**



STUDENTS' ACHIEVEMENTS

AWARD	NAMES OF STUDENTS	No.
Post Doctoral Fellow	Dr. Nimmi Gupta	01
UGC-JRF	Pragati Dwivedi, Rajanee.	02
UGC-SRF	Leena P. Shakya , Jyoti, Rajanee, Pragati Dwivedi	04
JNMF	Jyoti Gupta, Kavya Jain	02
UGC-NET	2013-14 Shubh keerti Tirpathi, Devendra Kumar, Sonam Singh 2014-15 Jyoti, Jyoti Singh, Rajanee. 2015-16 Neetu Kamthan, Pragati, Rajanee 2016-17 Rajanee, Pratima Narayan, Jyoti, Leena P. Shakya, Anku Singh 2017-18 Darash Adhari, Rahul Niveriya.	16
UGC-(NFOBC)	Leena P. Shakya, Jyoti, Rajanee.	03
RGNF	Neetu Kumari	01



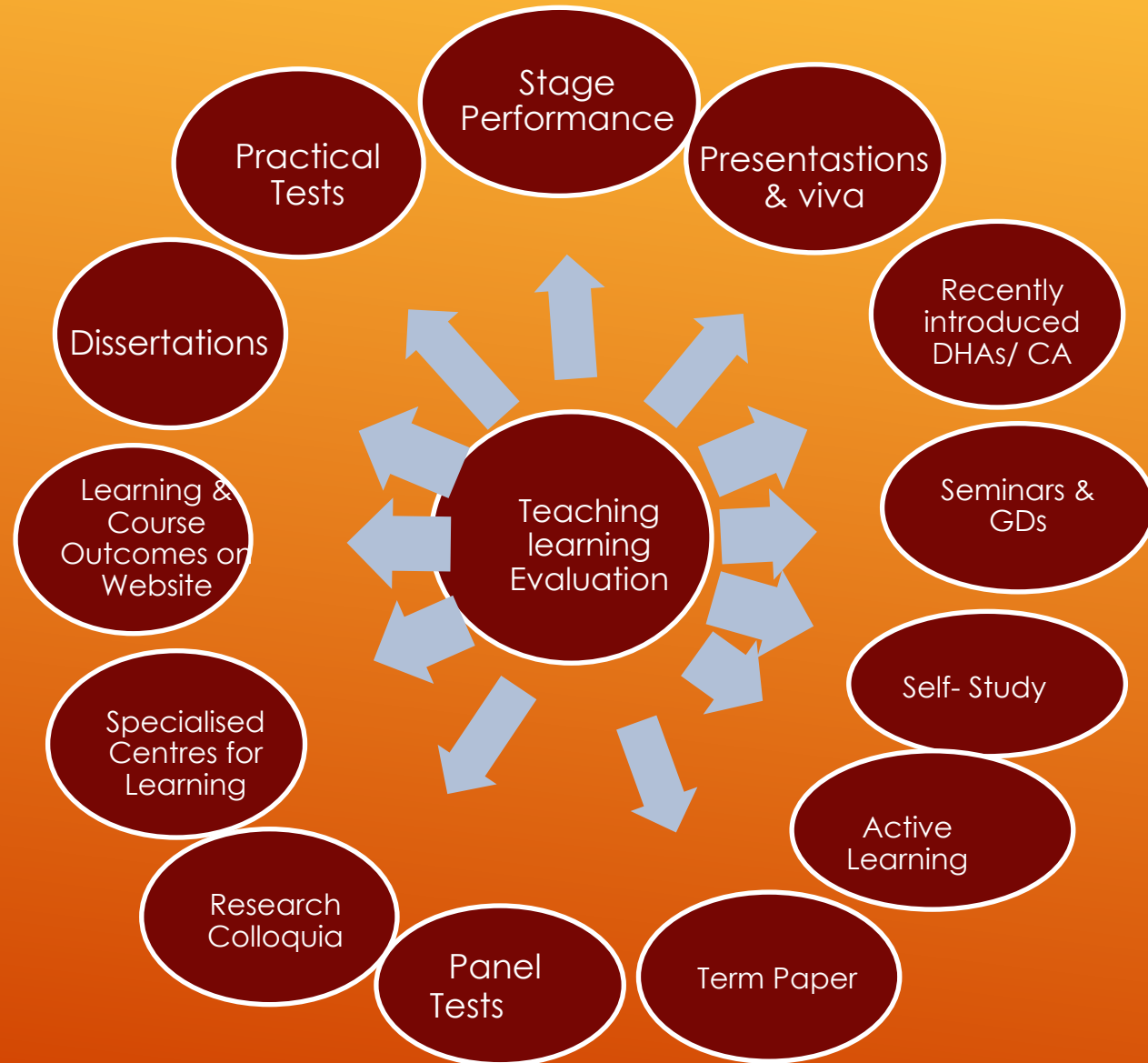
► Students Achievements

SANGEET NATAK ACADEMY	ZONAL-LEVEL	FIRST	11
		SECOND	05
		THIRD	04
	STATE-LEVEL	FIRST	03
		SECOND	01
		THIRD	02
NINAAD NATIONAL COMPTITION		FIRST	10
		SECOND	05
		THIRD	05
INTER UNIVERSITY YOUTH FESTIVAL-AIU	NATIONAL LEVEL	FIRST	02
		SECOND	01
		THIRD	02
	ZONAL LEVEL	FIRST	04
		THIRD	04
	YOUTH FESTIVAL STATE LEVEL BAREILLY	SECOND	01
CLASSICAL VOICE OF INDIA	ZONAL LEVEL	FIRST	06
		SECOND	05
	NATINAL LEVEL	CONSOLATION	01
SUR TARANG	NATIONAL LEVEL	SECOND	01



Voice of Agra'	Ms.Ishita Bhatnagar
Benadryl FM : Super16 Singers FM AIR	Ms. Ous Satsangi
Benadryl FM Radio City Super10 Singers FM AIR	Ms. Ous Satsangi

2. Teaching-Learning-Evaluation



EXTENSION ACTIVITIES

The staff of the Department of Music provides Free Tutorial Services and Training at-

- Day Boarding School, Dayalbagh
- Dayalbagh Music Training Centre, Dayalbagh
- Nursery School, Primary School, Prem Vidyalaya Girls Inter College
- School of Art and Culture
- Cultural Centre- Adan Bagh Branch and Agra City Branch
- Sa Re Ga Ma Pa Society (Lucknow)
- Free coaching at 'Kriti Kala Sansthan'

Directing Cultural Programmes during Summer Vacations (Summer School) in –

- Adan Bagh Branch
- Ellora Branch

Open Distance (ODL) Programme ,where Music classes are transmitted in –

- India and abroad to (approximately 50 centers.)

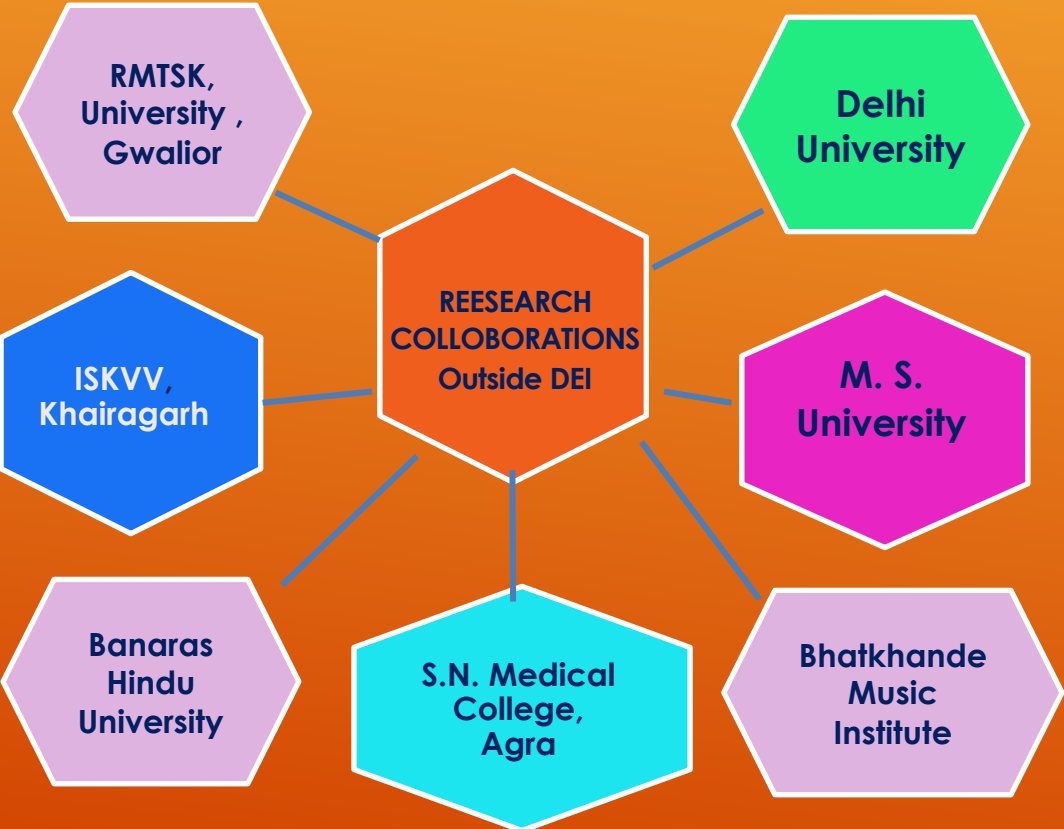
Apart from the above programmes the teachers are also involved in creating awareness amongst the society by taking part in-

- Swachhta Abhiyan
- Medical Camps
- Unnat Bharat Abhiyan
- Participation and Coaching in Winter Camps
- Free Service at Recreation Centers

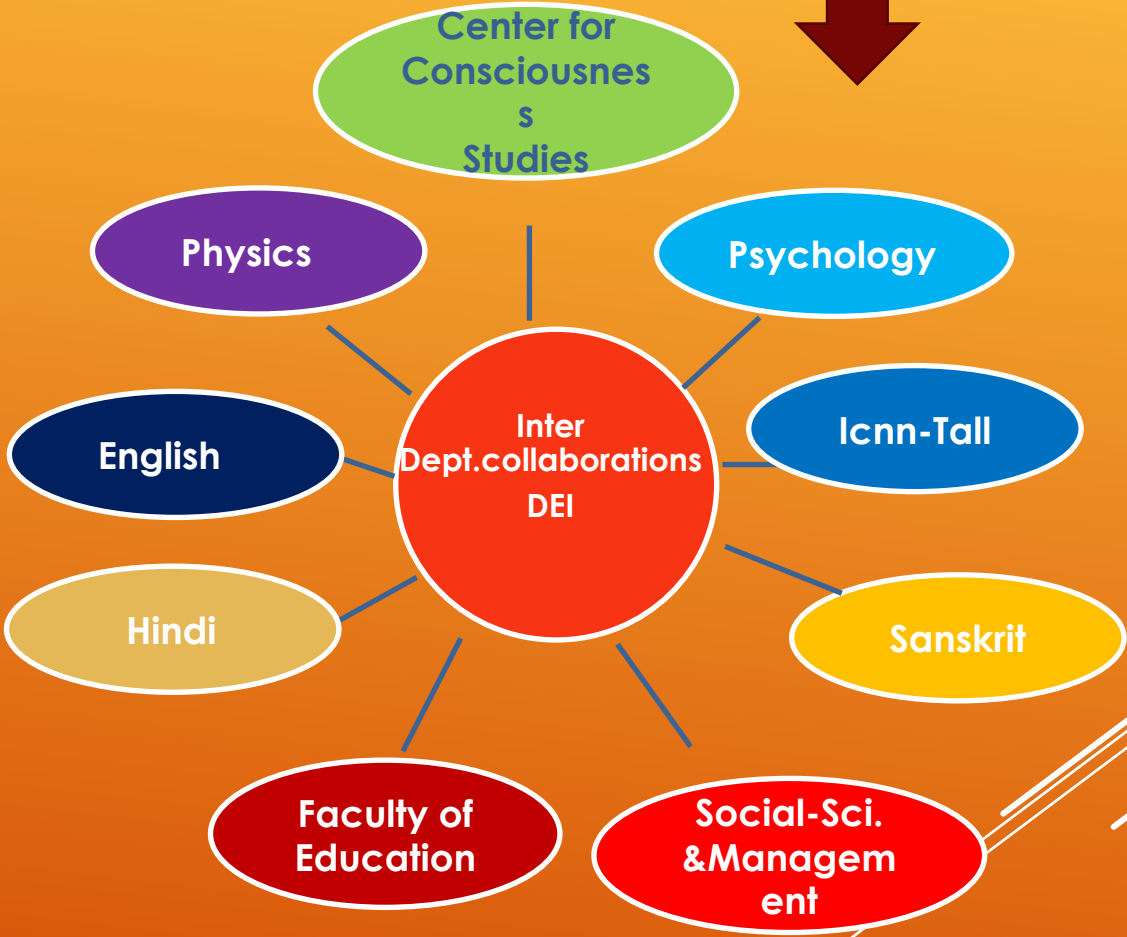
Staff and students participate in 'Grow More Food Campaign

Collaborations

Collaborations outside DEI



Collaborations inside DEI



Student Support and Progression

Intelligent students are given every opportunity to grow:

By giving special coaching

Motivated to participate in competitions

Individual Practice sessions are arranged

Audio Listening Sessions are arranged

Live performances are arranged of eminent artists and Teachers.

Lectures are arranged through the Eminent Professors and Faculty Staff for preparation of NET Exam for Ex.

1. Prof. Mamta Das : Traditional Artist, Kolkata.
2. Prof. Deepthi Bhalla: Faculty of Music and Fine Arts, Delhi University, Delhi
3. Prof. Sashi Kumar :Faculty of Music & Performing Arts, BHU, Varanasi.
4. Prof. Anil Beohar: IKSVM, Khairagarh.
5. Prof. Gautam Ghosh: Ravindra Bharti University, Kolkata
6. Prof. Soma Banerjee: Ravindra Bharti University, Kolkata.
7. Dr. Satya Bhan Sharma: Retd. Head Department, Music, DEI University.
8. Pt. Vijay Shankar Mishra: Traditional Artist, Writer, Delhi.
9. Smt. Rajshree Banarjee, Station Director A.I.R. Agra

► Students Placement

UNIVERSITIES/DEGREE COLLEGE	D.E.I., KHALSA COLLEGE PATIALA, AGRA COLLEGE, B.D.K. MAHAVIDYALAYA, AGRA	05
COLLEGES	GGIC RAJKIYA BALIKA INTER COLLEGE, AZAMMGARH, JAIN KANYA INTER COLLEGE, MUZAFARNAGAR	02
SCHOOLS	SHIVALIK PUBLIC SCHOOL,AGRA, ARMY PUBLIC SCHOOL, AGRA, SACHDEVA MILLENIUM PUBLIC SCHOOK, AGRA, KVS UTTARAKHAND,NOIDA, BHUVANESHWAR, HYDERABAD,JAWAHAR NAVODAYA VIDYALAYA, FARUKKHABAD VIBGYOR HIGH HARALUR ROAD, BANGALORE	09
ENTERPRENEURS	BLUEBIRD EVENTS PVT. LTD., STAGE PERFORMER, AIR, AGRA	05



Research Output & Publications

PH. D.S AWARDED: 27
PH. D.S ENROLLED: 68
PH. D SUBMITTED 04



INVITED TALKS /PERFORMANCES 77



ABROAD : 07 (AUSTRALIA, ITALY, SINGAPORE, DUBAI, BEIJING ETC.)

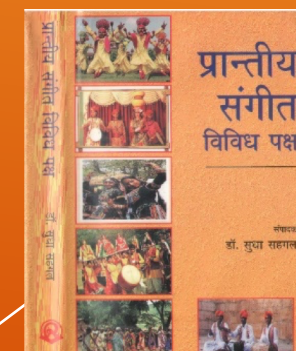
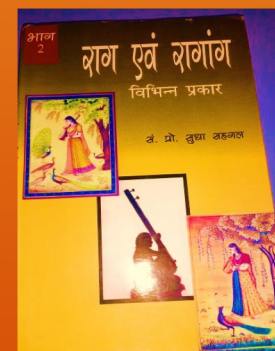
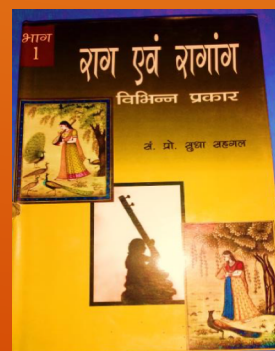
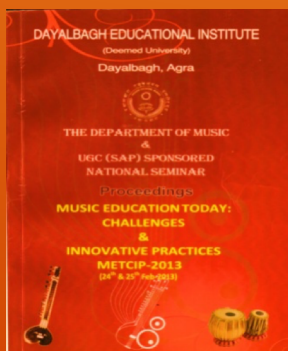
IN INDIA: 70 (DELHI UNIVERSITY, BHU, LUCKNOW AIR)

PUBLICATIONS JOURNALS 40

NATL. CONF. PROC. -PAPERS 5

BOOKS/BOOK CHAPTERS 3/8

PUBLISHED DEPARTMENT SEMINAR PROCEEDINGS 4



Projects and Grants

Number of Projects Completed	1- UGC SAP- 46 Lakhs + Project Fellow-Rs.5,91,508/- 2- MRP 6 Lakhs
Number of Projects in Progress	No. 1 UGC SAP- (Rs. 79 Lakhs) (2018-23) + Project Fellow Actual
Funding Agencies	UGC
Major Funding	UGC- SAP

Notices @ UGC https://www.ugc.ac.in/pdfnews/7473059_Final-Recommendation...

To be filled by representatives of university department:

NAME OF DEPARTMENT : MUSIC

CONTACT DETAILS OF DEPARTMENT (E-MAIL & PH) : 052622801545

NAME AND ADDRESS OF UNIVERSITY : Dayalbagh Educational Institute, Dayalbagh, Agra - 282005

PRESENT FACULTY STRENGTH (Total) : 09 NO. OF PROFESSORS : 05

2(F) STATUS (Y/N) : Yes 12(B) STATUS (Y/N) : grant (Yes) SELF FINANCED DEPT. (Y/N) : NO

PRESENT TENURE: FROM 2011 TO 2016 PRESENT PHASE: DES-1 PRESENT FILE NO.: EC-40/2011(SAP-10)

(Signatures and Names of University Representatives):

1. Prof. S.K. Satsangi 2. Prof. Sudha Sahgal

To be filled by Expert Committee (RECOMMENDATIONS):

THRUST AREA (s) : 1. Multidimensional Approaches to Music Education 2. Guidelines and the Performing Techniques in Music

NAME OF CO-ORDINATOR : Prof. S.K. Satsangi

NAME OF DEPUTY CO-ORDINATOR : Prof. Sudha Sahgal

FINANCIAL RECOMMENDATIONS : NON-RECURRING = 30.00 Lakh

RECURRING = 49.00 Lakh + One P.F.

NO. OF PROJECT FELLOW(s) - One

TOTAL = 79.00 + One P.F. (Actual)

NAME OF ADVISORY COMMITTEE MEMBERS : Prof. Gresha Pental Delhi

Prof. Sahil Kumar Mahesh, Allahabad

THE COMMITTEE STRONGLY RECOMMENDS : [TICK ANY ONE]

1) Department be inducted at status of _____ from _____ to _____ []

2) Department be upgraded to status of _____ from _____ to _____ []

3) Department may continue at status of DES from I to II [X]

4) Department be discontinued / not recommended. []

(Signatures and Names of Expert Committee Members):

Prof. Gresha Pental Prof. Sahil Kumar Mahesh

► Thrust Areas & Future Plan of Action



THRUST AREAS—

1. MUSIC EDUCATION
2. FOLK MUSIC
3. MUSIC AND CONSCIOUSNESS STUDIES
4. GHARANAS IN MUSIC
5. SCIENTIFIC STUDY OF MUSIC

VISION 2031.

IMPORTANT MILESTONES TO BE ACHIEVED

1. TO OPEN UP A 'FACULTY OF PERFORMING ARTS' WITH THE FOLLOWING DEPARTMENTS-

- Vocal Classical
- Stringed Instruments Classical
- Wind Instruments Classical
- Percussion Avanaddha Vadya
- Classical Dance Kathak
- Diploma in Upashastriya Sangeet
- Lok Sangeet
- Carnatic Vocal
- Carnatic Strings
- Classical Dance Bharatnatyam
- Musicology

2. To Develop the Department as 'Centre for Excellence'

3. Centre for 'Music Therapy'

THANK YOU

