

# DEPARTMENT OF DRAWING & PAINTING



## A Brief Profile and Progress Report (2013-2019)

<https://www.dei.ac.in/dei/arts/index.php/drawing-painting>

# Overview



- ☐ Department Brief Profile and Highlights/Achievements of the Department
- ☐ Curricular Aspects
- ☐ Teaching-Learning
- ☐ Research, Innovations and Extension
- ☐ Infrastructure and Learning Resources
- ☐ Student Support and Progression
- ☐ Governance, Leadership & Management
- ☐ Institutional Values and Best Practices
- ☐ Future Plan of Action

# Brief Profile



- **Year of Establishment 1960 (under WTC)**  
(As a part of Agra University)

- **Teaching Staff**
  - **6 Ph.D. (85.71%)**
  - **1 pursuing Ph.d.**
  - **71% Women**
  - **1 Associate Professor Post Sanctioned but not filled**
  - **1 Assistance Professor Post Vacant**

- **Teaching Staff : 7**
- **Non-Teaching Staff : 4**
  - **2 Post Vacant**
- **No. of Students : 352**

Designation	No.
Professors	2
Assistant Professors	5
Total	7

Gender	No.
Women	5
Men	2
Total	7

# Brief Profile

## Students' Enrolment and Profile : 2018-19

S.No.	Courses	Number of Students	
		Women*	Total
1.	B.A. (Hons.) - I year	14	14
2.	B.A. (Hons.) - II year	12	12
3.	B.A. (Hons.) - III year	03	03
4.	B.F.A. - I year	30	30
5.	B.F.A. - II year	16	16
6.	B.F.A. - III year	30	30
7.	B.Voc.-I year	103	103
8.	B.Voc. - II year	50	50
9.	B.Voc. - III year	38	38
10.	M.A. - I year	08	08
11.	M.A. - II year	11	11
12.	M.Voc. - I year	06	06
13.	M.Voc. - II year	13	13
14.	PG Diploma in Textile Design & Printing	12	12
15.	M.Phil.	06	06
	<b>Total</b>	<b>352</b>	<b>352</b>

\* Male Students are not allowed

- Teacher-Student Ratio

a. As per Teaching Staff : 1:39

b. With Assistance from Research Scholars : 1:23

c. Demand Ratio : 1:12

- Reservation (As per Govt. Norms) : 49.5%



# New Initiatives

## New Programmes Offered

S.No.	Programme	Introduced Year
<b>UG</b>		
1.	B.Voc. in Textiles	2014
2.	BFA (in Applied Art/Painting/Sculpture)	2016
3.	B.Voc. in Commercial Art	2018
4.	B.Voc. in Ceramics & Pottery Design	2018
<b>PG</b>		
1.	M.Voc. in Textiles	2016











# Awards and Recognitions



## Faculty Awards

- *National* : 01
- *Invited Talks* : 03
- *Invited as Artist* : 03



# Awards and Recognitions



## Recognitions

### ***Experts of National Bodies : 03***

- ▣ *UGC for MOOCs; MHRD for e-PG Pathshala; MSME*

### ***Members of Professional Bodies : 30***

- ▣ *Banasthali University, Rajasthan; Aligarh Muslim University, Aligarh; Rajasthan University, Jaipur; M.S. Sukhadia University, Udaipur; Kumayun University, Almora; Punjab University, Chandigarh; Ch. Charan Singh University, Meerut; Dr. B.R. Ambedkar University, Agra; Society for Preservation of Healthy Environment and Ecology and Heritage of Agra; System Society of India; Rock Art Society of India; Federation of Indian Photography; Photographic Society of India etc.*

### ***Members of Editorial Boards of Journals : 04***

- ▣ *Kala Drashti, MARG, International Journal of Visual Art, HYIACOFA Journal*

### ***Members of Review Boards of Journals : 02***

- ▣ *Kala Drashti, Shrinkhla*

# Awards and Recognitions

## Research Scholar's Awards

### *International*

S.No.	Program	Position	Year	Particulars
1.	"12 <sup>th</sup> International Imagen Virtual-2013"	02 Acceptance	2013	Mr. Amit Kumar Johri, Research Scholar; Photographs Accepted in International Photography Competition organized by Photoclub Buenos Aires, Argentina.

### *National*

S.No.	Program	Position	Year	Particulars
1.	"Indian Golden Digital Circuit-2013"	10 Acceptance	2013	Mr. Amit Kumar Johri, Research Scholar; Photographs Accepted in International Photography Salon organized by Golden Digital, M.P.
2.	"IIIrd Grand Digital Circuit-2013"	12 Acceptance	2013	Mr. Amit Kumar Johri, Research Scholar; Photographs Accepted in International Photography Circuit organized by FIP, Kolkata.
3.	National Exhibition on Painting	Gold Medal	2018	Ms. Ruby Rathore, Research Scholar; National Exhibition on Painting organized by Devil Art, Delhi

# Awards and Recognitions

## Students' Awards

### *International*

S.No.	Program	Position	Year	Particulars
1.	"12 <sup>th</sup> International Imagen Virtual-2013"	02 Acceptance	2013	Mr. Amit Kumar Johri, Research Scholar; Photographs Accepted in International Photography Competition organized by Photoclub Buenos Aires, Argentina.

### *National*

S.No.	Program	Position	Year	Particulars
1.	Inter University Competition "Agrata-18"	1 <sup>st</sup>	2018	Ms. Radhika Gaur, BFA 3rd Yr., Painting (Solo Competition), held at GLA University, Mathura, March 15-16, 2018.
2.	Inter University Competition "Agrata-18"	1 <sup>st</sup>	2018	Ms. Radhika Gaur, Ms. Muskan Gour, Km. Doll, Shivani Gautam, BFA 3rd Yr., Rangoli (Group Competition), held at GLA University, Mathura, March 15-16, 2018.
3.	North Zone University Youth Festival	2 <sup>nd</sup>	2018	Km. Dolly, BFA 3rd Yr., Rangoli Competition



# Awards and Recognitions

## Students' Awards

S.No.	Program	Position	Year	Particulars
4.	North Zone University Youth Festival	3rd	2018	Ms. Shivani Sharma, BFA 2nd Yr., Collage Competition
5.	North Zone University Youth Festival	Consolation	2018	Km. Dolly, BFA 3rd Yr., Poster Making
6.	North Zone University Youth Festival	1st	2016	Ms. Jyoti Sharma, BFA 1st Yr. in Collage Making
7.	North Zone University Youth Festival	2nd	2016	Km. Dolly, BFA 1st Yr. in Rangoli Competition
8.	North Zone University Youth Festival	2nd	2016	Ms. Shivani Gautam, BFA 1st Yr. in Cartooning
9.	North Zone University Youth Festival	3rd	2015	Ms. Rashmi Singh, MA in On the Spot Painting Competition
10.	U.P. State Youth Festival	1st	2015	Ms. Rashmi Singh, MA in On the Spot Painting Comp.
11.	U.P. State Youth Festival	1st	2014	Ms. Neelam Diwakar, MA in On the Spot Painting Competition
12.	U.P. State Youth Festival	3rd	2014	Ms. Deepti Chaudhary, MA in Cartooning Competition

# Awards and Recognitions



## Fellowships :

- *Ms. Sakshi Gupta, UGC-JRF, 2013 and UGC-SRF, 2016*
- *Mrs. Rita Sharma, UGC-JRF, 2014 and UGC-SRF, 2017*
- *Ms. Divya Singh, Rajiv Gandhi National Fellowships, 2016*

## Success in National Competitive Exams :

- *UGC-NET : 07*

# 1. Curricular Aspects

Imparting Quality Education to Awaken Human and Spiritual Values through Direct and Most Spontaneous Expression of Feelings.



# 1. Curricular Aspects

## Programmes Offered

S.No.	Programme	Newly Introduced Year
<b>UG</b>		
1.	BA (Hons.)	1991
2.	B.Voc. in Textiles	2014
3.	BFA (in Applied Art/Painting/Sculpture)	2016
4.	B.Voc. in Commercial Art	2018
5.	B.Voc. in Ceramics & Pottery Design	2018
<b>PG</b>		
6.	MA	1988
7.	Ph.D.	1991
8.	PG Diploma in Textile Design	1991
9.	M.Voc. in Textiles	2016
10.	M.Phil.	2010



# 1. Curricular Aspects

***Annual Board of Studies : Conducted every year***

***External Experts :***



- Prof. S.N. Lahiri, Principal, College of Arts, Delhi.
- Prof. Sadre Alam, Jamia Milia Islamia, New Delhi.
- Prof. Bhawani Shankar Sharma, Chairman, Lalit Kala Academy, Rajasthan.
- Prof. R.N. Mishra, Dean, Faculty of Visual Art, BHU, Varanasi.
- Prof. P. Rajiv Nayan, Dean, Faculty of Visual Arts, SDM University, Lucknow.
- Prof. Vijay Sakpal, HoD, Fine Arts, Sir J.J. School of Arts, Mumbai.
- Prof. Z.A. Zargar, HoD, Visual Arts, Jamia Millia Islamia, New Delhi.
- Prof. Kiran Sarna, HoD, Drawing & Painting, Banasthali University, Rajasthan.
- Dr. Saroj Bhargava, Ex-Director, Lalit Kala Sansthan, Agra.
- Prof. R.A. Agarwal, Retd. Head, Faculty of Visual Art, Meerut University, Meerut.
- Prof. Govind Bihari Sharma, Retd. HoD, Drawing & Painting, D.S. College, Aligarh.

# 1. Curricular Aspects

- ❑ **Changes in Syllabi/Curriculum in recent years**
  - *Annual Board of Studies is Conducted every year*
- ❑ **Academic and Societal Relevance**
  - ❑ Every year Drawing and Painting Competition for School Children is organized on the theme of Environment.
  - ❑ Education of Drawing & Painting Course at Prem Vidyalaya Girls Intermediate College is providing.
  - ❑ The Department is publishing Journal and Proceedings of Seminars.
  - ❑ Teaching, Administrative, Technical assistance and interaction to the other faculties of DEI, Day Boarding School, Womens Polytechnic College, Distance Education Centres of DEI and with the nearby villages for their upliftment.
- ❑ **New Courses (Compulsory and Electives)**
  - **UG -**
    - (i) *B.Voc. in Textiles - 2015*
    - (ii) *Bachelor of Fine Arts - 2016*  
*(Applied Art/Sculpture/Painting)*
    - (iii) *B.Voc. in Commercial Art - 2018*
    - (iv) *B.Voc. in Pottery and Ceramics Design - 2018*
  - **PG -**
    - (i) *M.Voc. in Textiles - 2016*







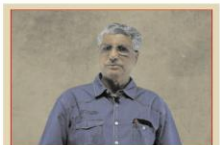


# 2. Teaching-Learning-Evaluation

- Innovations in Teaching
- E-Resources Developed : **19 Courses recorded, 665 modules developed.**


## Lec-Dem Recordings by Distinguished Experts/Artists

(Under the NME-ICT Project Sanctioned of Rs. 1.12 Crore)

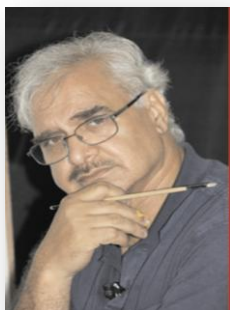
<p><b>Visual Art - Creative Composition</b></p>  <p><b>Ms. Surjit Akre</b> Freelance Artist, President Roerich's Art Club, Affiliated with Russian Centre of Science and Culture, New Delhi</p> 	<p><b>Visual Art - History of Chinese Painting Visual Art - History of Japanese Painting</b></p>  <p><b>Dr. Rita Pratap</b> Former Professor &amp; Head Dept. of Drawing and Painting, University of Rajasthan, Jaipur, Rajasthan</p> 	<p><b>Visual Art - Mural Visual Art - Life Study</b></p>  <p><b>Prof. Vijay Sakpal</b> Department of Mural, Sir J.J. School of Art, Mumbai</p> 
<p><b>History of Modern Western &amp; Indian Art</b></p>  <p><b>Tanveer Ajsi</b> Head, Arts Research Programme Indian Foundation for the Arts, Bangalore</p> 	<p><b>Visual Art - History of Western Art (Upto Gothic Period) Visual Art - History of Western Art (Renaissance to Impressionism)</b></p>  <p><b>Prof. Chinmay Mehta</b> Former Prof. &amp; Head Faculty of Fine Arts University of Rajasthan, Jaipur</p> 	<p><b>Visual Art - Aesthetic &amp; Philosophy Visual Art - History of Indian Sculpture</b></p>  <p><b>Prof. Deepak Kannal</b> Former Head &amp; Dean, Faculty of Fine Arts M.S. University, Baroda</p> 
<p><b>Visual Art - Landscape Study Visual Art - Portrait Study</b></p>  <p><b>Prof. Zargar Zahoor</b> Former Head, Dept. of Applied Art, Ex-Dean, Faculty of Fine Arts, Jamia Millia Islamia, New Delhi</p> 	<p><b>Visual Art - History of Indian Painting</b></p>  <p><b>Dr. Jagtej Kaur Grewal</b> Assistant Professor, Dept. of Art History and Visual Arts, Panjab University, Chandigarh</p> 	<p><b>Visual Art - Print Making</b></p>  <p><b>Prof. Anant Nikam</b> Sr. Lecturer, Dept. of Drawing &amp; Painting Sir J.J. School of Art, Mumbai</p> 

## Post-graduate education

SWAYAM is a programme initiated by Government of India and designed to achieve the three cardinal principles of Education Policy viz., access, equity and quality. The objective of this effort is to take the best teaching learning resources to all, including the most disadvantaged. SWAYAM seeks to bridge the digital divide for students who have hitherto remained untouched by the digital revolution and have not been able to join the mainstream of the knowledge economy.

Presently following 5 courses of Visual Arts are offering on SWAYAM platform-

### Portrait Study



**Prof. Zargar Zahoor**  
Former Head, Dept of Applied Art  
Jamia Millia Islamia, New Delhi

### Landscape Study



**Prof. Ragini Roy**  
Head, Dept. of Drg. & Ptg.  
Dayalbagh Educational Institute, Agra

### Aesthetics & Philosophy



**Prof. Deepak H. Kannal**  
Former Head & Dean,  
Faculty of Fine Arts  
M.S. University, Baroda

### Creative Composition



**Dr. Alka Chaddha**  
Assoc. Prof., Dept. of Drg. & Ptg.  
RG (PG) College, Meerut

### Mural Study



**Prof. Vijay Sakpal**  
Department of Mural,  
Sir J.J. School of Art, Mumbai



## Post-graduate education on SWAYAM

- The courses hosted on SWAYAM are in 4 quadrants – (1) video lecture, (2) specially prepared reading material that can be downloaded/printed (3) self-assessment tests through tests and quizzes and (4) an online discussion forum for clearing the doubts. Steps have been taken to enrich the learning experience by using audio-video and multi-media and state of the art pedagogy / technology.
- Courses delivered through SWAYAM are available free of cost to the learners, however learners wanting a SWAYAM certificate should register for the final proctored exams that come at a fee and attend in-person at designated centres on specified dates.
- **3024 students have been enrolled in all the 5 MOOCs courses of Visual Arts from Sept., 2017 to till date.**

# 3. Research, Innovation and Extension

## Projects, Grants and Collaboration

- Thrust areas of the Department as recognized by the major funding agencies
  - Visual Arts
- Number of Faculty Projects
  - 03
- Funding Agencies and Grants
  - UGC-MHRD : 1.38 Crore
  - Ministry of Textiles : 1.23 Crore
- Industry/Government/Non-Government organizations-Institute partnerships :
  - Environmental Drive with the School Children

# 3. Research, Innovation and Extension

## Projects and Grants

Annual Budget of Department	Rs. 04 Lakhs
Number of Projects Completed	01 (Rs. 98 Lakhs) - E-PG Pathshala
Number of Projects in Progress	02 (Rs. 1.63 Lakhs) - MOOCs SWAYAM, Textile Training
Funding Agencies	UGC, MHRD, Ministry of Textiles



**MINISTRY OF TEXTILES**

# 3. Research, Innovation and Extension

## Publications Profile

- *Journals & Catalogues* : 58
- *Intl./Natl. Conf. Proc.* : 07
- *Departmental Journal with ISBN* : 03



# 3. Research, Innovation and Extension

## Research Output

- Ph.Ds Awarded : 09
- Ph.Ds Enrolled : 25
- Organization of Events
  - ▣ *International Art Exchange Camp* : 01
  - ▣ *National Workshops on Sculpture* : 04
  - ▣ *National Seminars* : 01
  - ▣ *Guest Lectures cum Demonstrations* : 12
  - ▣ *Inter-disciplinary Research Workshops  
(Drawing, Music, Physics and Maths)* : 01



# 3. Research, Innovation and Extension

## Conferences/Seminars/Workshops Organized

### *International Art Exchange Camp, 08 August, 2013*



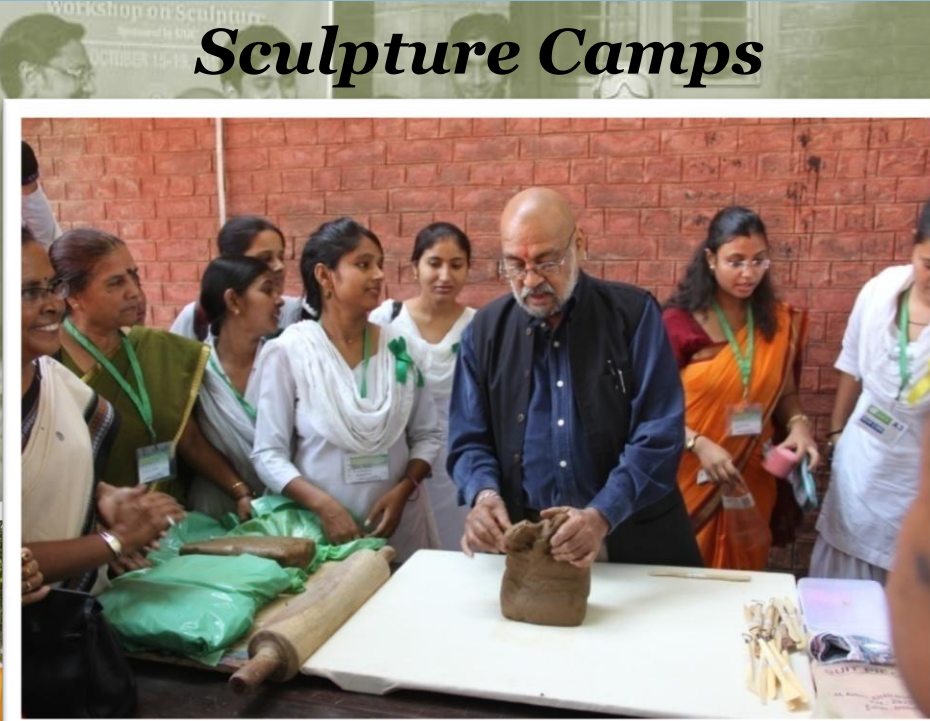
#### *Guest Experts :*

- 1. Ms. Sandra R Hensen, Art Nomad, CEO and Director of Operation ACE, USA*
- 2. Ms. Ladia Larson, MFA, Kendall College of Art and Design, Italy*
- 3. Dr. Naval Krishna, Deputy Director, Bharat Kala Bhawan, BHU, India*



# 3. Research, Innovation and Extension

## Sculpture Camps



Mr. Himmat Shah, Baroda

**Sculptures placed in  
DEI Campus**



By Prof. Basudev Biswas  
Jalandhar



By Dr. Vibhavari Singh  
Lucknow



By Prof. P. Rajiv Nayan  
Lucknow



By Mr. Hansraj Kumawat  
Rajasthan



By Dr. M.P. Singh  
Varanasi



By Mr. Avijit Sinha  
Agra



# 3. Research, Innovation and Extension



***Sculpture Camp***

***2014***



*By Mr. Gagji Monpara  
Gujrat*



*By Dr. Lucky Tonk  
Agra*



*By Prof. Basudev Biswas  
Jalandhar*



*By Prof. M.K. Wanjari  
Mumbai*



*By Mr. Yogesh Prajapati  
Lucknow*

***Sculptures placed in DEI Campus***

***Sculpture placed in  
UGC office, New Delhi***



# 3. Research, Innovation and Extension



*By Ms. Sonika Mann  
Chandigarh*



*Mr. Yogesh Prajapati, Lucknow; Mr. Ravi Mishra, Jaipur; Prof. Basudev Biswas, Jalandhar;  
Ms. Sonika Mann, Chandigarh; Dr. Lucky Tonk, Agra*



*By Mr. Ravi Mishra  
Jaipur*

## **Sculpture Camp 2015**

### **Sculptures placed in DEI Campus**



*By Mr. Yogesh Prajapati  
Lucknow*



*By Prof. Basudev Biswas  
Jalandhar*



*By Dr. Lucky Tonk  
Agra*



# 3. Research, Innovation and Extension



## Sculpture Camp 2016





# 3. Research, Innovation and Extension

## *Sculptures placed in DEI Campus*



*By Ms. Kiran  
Lucknow*



*By Prof. M.K. Wanjari  
Mumbai*



*By Mr. Venu Gopal  
LKA, New Delhi*



*By Mr. Ravi Mishra  
Jaipur*



*By Dr. Lucky Tonk  
Agra*



*By Basudev Biswas  
Jalandhar*



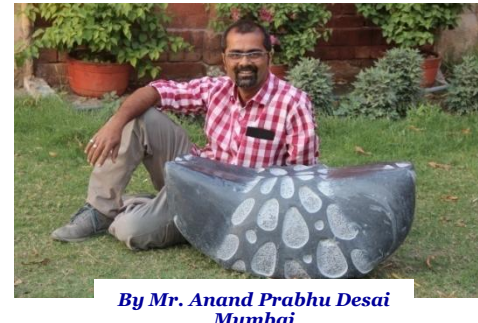
*By Mr. Dharmendra Kumar  
Varanasi*



*By Prof. P. Nagappa  
Bangalore*



*By Ms. Poonam Sarsecha  
Baroda*



*By Mr. Anand Prabhu Desai  
Mumbai*



*By Mr. Vankar L. Ishwarbhai  
Baroda*



# 3. Research, Innovation and Extension



*Guest of Honor – Mr. Gur Swarup, Industrialist, Mumbai;  
Prof. Shail Choyal, Former Head, M.L.S. Univ., Udaipur*



*Chief Guest - Padmashree Keshav Malik  
Poet and Art Critic, New Delhi*

## ***National Seminar - HYIACOFA***



*Dr. Sadhna, Prof. Saroj Bhargav, Prof. Ashvini K Sharma, Dr. Diwan Manna (Chariman, LKA, Chandigarh), Prof. S.N. Lahiri (Principal, Art College, New Delhi), Prof. V.G. Das (Director, DEI), Prof. Urmila Anand, Mrs. Lahiri, Mr. Bhupesh C. Little (Head, Photography, Lko Art College), Prof. Ragini Roy (HOD), Prof. Kamlesh Nagar, Prof. Giriraj Kumar, Dr. Shivendra Singh (DEI)*



# 3. Research, Innovation and Extension



## *Workshops/Demonstrations on Painting*



***Prof. Zargar Zahoor, New Delhi***



***Ms. Surjit Akre, Russia***



***Mr. Vijay K. Somanchi, USA***



***Prof. Zargar Zahoor, New Delhi***

# 3. Research, Innovation and Extension

## *Lecture Workshops on Photography*



*Padmashree Raghu Rai, 2013*



*Dr. B.K. Sinha (Secretary); Mr. Anil Risal Singh (President); Mr. Amitabh Sil (Treasurer) - Federation of Indian Photography, Oct., 2013*





# 3. Research, Innovation and Extension

## *Inter-disciplinary (Drawing, Music, Physics and Maths) Research Workshops on 'Raag aur Rang', 2017*



***Workshop was held at DEI Multimedia Centre on 20 Jan., 2017 through Video Conferencing***

***The following experts participated :***

***Ms. Surekha Sadana, Dubai; Pt. Anupam Rai, Mumbai (Virtual mode)***

***Mr. Vijay Kumar Somanchi, USA; Mr. Shardul Kadam, Mumbai; Pt. Keshav Raghunath Talegaonkar, Agra; Prof. D. Bhagwan Das, DEI; Dr. Gunjan Agarwal, DEI; Prof. Ravi Bhatnagar, DEI; Prof. Ragini Roy, DEI; Prof. Ashvini K. Sharma, DEI; Mr. Amit Kumar Johri, DEI; (In-house)***

# 3. Research, Innovations and Extension

## Consultancy, Membership of Committees and Editorial Boards

### ■ Areas of Consultancy

Department is providing course consultancy to various School, Colleges, Universities, Societies and Organizations. Some of which are –

- St. Francis School, Agra
- St. Peters College, Agra
- DEI PV Girls Inter College, Agra
- Womens Polytechnic College, Agra
- Lalit Kala Sansthan, Agra
- Baikunthi Devi Girls Degree College, Agra
- Dr. B.R. Ambedkar University, Agra
- Shri Ram Child Welfare Trust, Agra
- Tears, Agra



# 3. Research, Innovations and Extension

- ***Faculty serving in National-International Committees, Editorial Boards, etc.***
- **Prof. Ragini Roy**
  - Member of Selection Committee, Board of Studies, RDC, Affiliation Expert, External Examiner with several organizations such as
    - Banaras Hindu University, Varanasi;
    - Banasthali University, Rajasthan;
    - CCS University, Meerut;
    - CSM University, Kanpur;
    - Dr. B.R. Ambedkar University, Agra;
    - Dr. Ram Manohar Lohiya Avadh University, Faizabad;
    - Guru Nanak Dev University, Amritsar;
    - Indra Kala Sangit Vishwavidyalaya, Khairagarh;
    - M.J.P. Rohilkhand University, Bareilly;
    - Punjab University, Chandigarh;
    - Delhi University, Delhi;
    - Jiwaji University, Gwalior;
    - Kumaun University, Nanital;
    - Aligarh Muslim University, Aligarh;
    - College of Art, Delhi University, New Delhi;

# 3. Research, Innovations and Extension

- ***Faculty serving in National-International Committees, Editorial Boards, etc.***
- **Prof. Ashvini Kumar Sharma**
  - Member of Selection Committee, Board of Studies, RDC, Affiliation Expert, External Examiner with several organizations such as
    - Dr. B.R. Ambedkar University, Agra;
    - Delhi University, Delhi;
    - Rajasthan University, Jaipur;
    - Jiwaji University, Gwalior;
    - Kumaun University, Nanital;
    - Maharshi Dayanand Saraswati University, Ajmer;
    - Kota University, Kota etc.
- **Dr. Parul Bhatnagar**
  - Associated as Technical Assistance to SSII, Ministry of Industries, Govt. of India;
  - Advisor to Hastshilp Vikas Nigam, Govt. of Madhya Pradesh.

# 3. Research, Innovations and Extension

## Extension Activities

### *Outreach Activities at Rajaborari State, M.P.*

*Teaching of Tribal  
and underprivileged  
students from  
weaker sections of  
Primary School*





# 3. Research, Innovations and Extension

## *Outreach Activities at Rajaborari State, M.P.*



***Drawing & Painting Training***



***Tie and Dye Training***



***Block Printing Training***



# 3. Research, Innovations and Extension

## *Outreach Activities at Schools of Agra*

*Environmental awareness through Drawing & Painting Competition organized every year with the SPHEEHA (A non-govt. organization)*





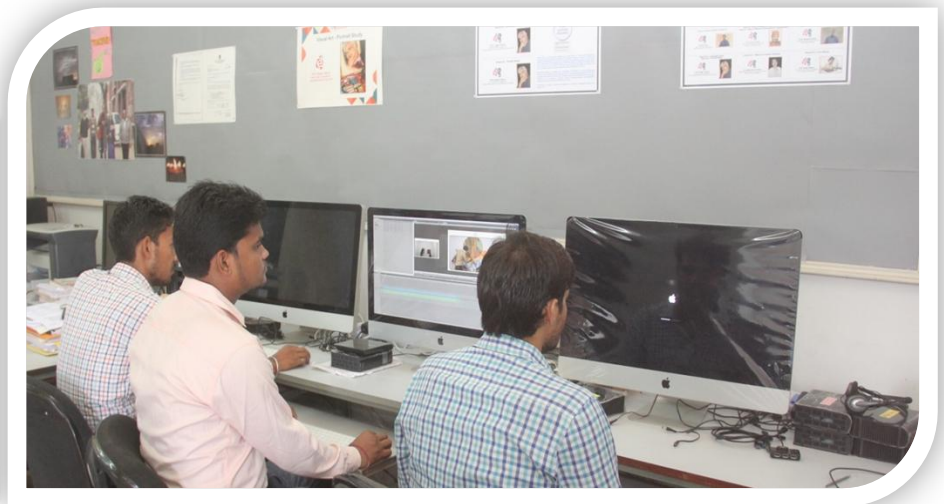
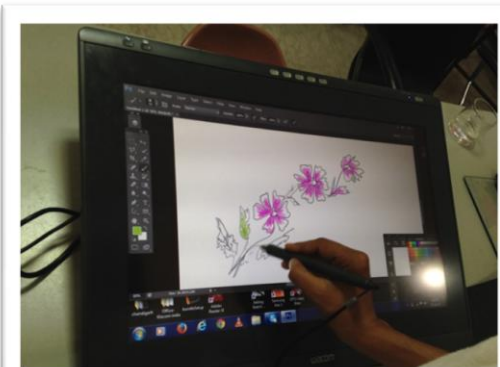
# 4. Infrastructure and Learning Resources

S.No.	Infrastructure Head	Department/Centre/Faculty Details
1.	Library (Books, Journals (INFLIBNET))	184 Books in Dept. Library 665 e-Lectures on INFLIBNET
2.	Internet Facilities for staff and students	<i>Wi-Fi Facility and Net-Work enabled</i>
3.	Total No. of Classrooms	04
4.	Classrooms with ICT facility	11
5.	Students'/Research Laboratories	06

# 4. Infrastructure and Learning Resources

## New Facilities/Labs./Major Equipment Added

- i-Mac Systems
- Digital Camera
- Pen Tablet i-ball
- Pottery Wheels
- Plasma TVs
- Video Equipments
- Lithography Machine
- Gas Furnace for Ceramics Design



# 5. Student Support and Progression

- Average number/percentage of Placements : 75%
  - Average number/percentage of Students going for higher education : 50%
  - Alumni Association : AADEI's
- 
- Academic and Industrial interactions for students
    - *Internships, Visits*

## *Departmental Educational Tours*



*National Museum, New Delhi, 2014*



*National Gallery of Modern Art, New Delhi, 2014*



*Gwalior Fort, Gwalior, M.P., 2015*



# 5. Student Support and Progression

- Special Training – Competitive exams/Career Counseling/Value-Added Courses

## *Exhibitions of Students' Work*



# 5. Student Support and Progression

- Scholarships/Freeships
  - UGRA, Earn while you learn, AADEIs support for Conferences abroad



- Social and Cultural Activities Organized



# 5. Student Support and Progression

## Success in National Competitive Exams

- **UGC-NET : 07**
- **UGC-JRF : 02**

## Placements

### At Degree College Level

S . No.	Name	Organized	Designation
1.	Dr. Hemlata Agarwal	Tikaram Girls College, Aligarh	Head & Assoc. Prof.
2.	Dr. Vandana Sharma	Mahila Degree College, Kanpur	Head & Assoc. Prof.
3.	Dr. Rajni Saxena	Amarnath Degree College, Mathura	Principal
4.	Ms. Sonal Varshney	College of Arts, Lucknow	Guest Faculty
5.	Mrs. Mahima Sharma	Air Force	Captain Ground Floor

### At Intermediate College

10-12 Students placed every year.

### Through BTC

15-17 Students placed every year.

### In Textile

90% Placement through Campus Selection.

2% Placement through other than campus.

# 6. Governance, Leadership & Management



## Departmental Committees

- *Class Committees*
- *Proctors*
- *Programme Co-ordinators*
- *Time-Table Committee*
- *UG and PG Moderation Committees*
- *Board of Studies*

*Members of Institute and Faculty Committees*

# 7. Institutional Values and Best Practices



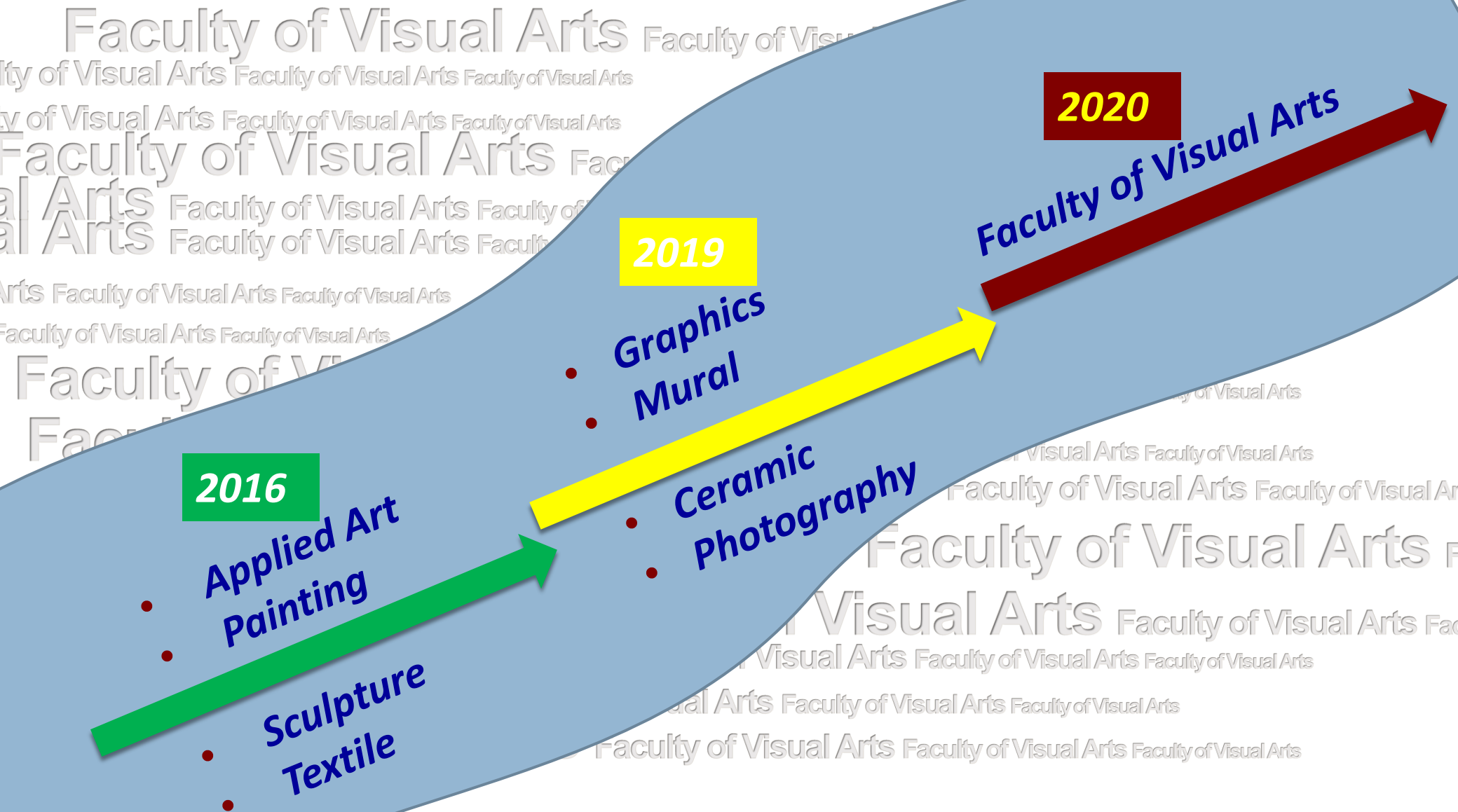
## Innovative Practices

*Beautification of Campus : Murals on Walls at DEI by the Students*



# 7. Future Plan of Action

## Vision-2031





**THANK YOU**