A Brief Profile and Progress Report
(2012-2017)
Summary of Presentation

- Department Profile
- Programmes Offered
- Teaching /Learning Milestones
- Research Highlights
- Collaborations
- Strength
- Outreach Programs
- Future Roadmap
1. Brief Profile

- **Teaching Staff**
  - 11 Ph.Ds. (100%)
  - 72.73% Women

<table>
<thead>
<tr>
<th>Designation</th>
<th>No.</th>
<th>Gender</th>
<th>No.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Professors</td>
<td>03</td>
<td>Women</td>
<td>08</td>
</tr>
<tr>
<td>Honorary Professor</td>
<td>01</td>
<td>Men</td>
<td>03</td>
</tr>
<tr>
<td>Emeritus Professors</td>
<td>02</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Assistant Professors</td>
<td>05</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>11</td>
<td><strong>Total</strong></td>
<td>11</td>
</tr>
</tbody>
</table>

- **No. of Students**: 95
- **Teacher-Student Ratio**: 1:9
2. Programmes Offered

Sanskrit

- B A Hons (Sanskrit)
- M A (Sanskrit & Sanskriti)
- M A (Theology)
- P G Diploma in Theology
- M Phil
- Ph D
2.1 Core Courses

Core Courses are the key pillars of the value based education of DEI since its establishment in 1981. Through them DEI intends to develop complete persons out of her students. Department of Sanskrit runs two major Core Courses:

1. **Cultural Education** for making the students understand life in the perspective of nature and universe and to live life with supreme bliss

2. **Comparative Study of Religions** to develop in the students respect for each thought leading to the Almighty God.
2.2 P. G. Diploma in Theology and Consciousness is run internationally

Through International Centers in

- New York
- Chicago
- Toronto
- San Francisco
- London
- Waterloo - Canada
3. Students’ Enrolment: 2017-18

<table>
<thead>
<tr>
<th>S.No.</th>
<th>Courses</th>
<th>Number of Students</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.</td>
<td>B A - I year F</td>
<td>28</td>
</tr>
<tr>
<td>2.</td>
<td>B A – II year F</td>
<td>25</td>
</tr>
<tr>
<td>3.</td>
<td>B A III year (Hons.) F</td>
<td>08</td>
</tr>
<tr>
<td>4.</td>
<td>M A – I year F</td>
<td>07</td>
</tr>
<tr>
<td>5.</td>
<td>M A – II year F</td>
<td>03</td>
</tr>
<tr>
<td>7.</td>
<td>Ph. D. (F 17 + M 05)</td>
<td>22</td>
</tr>
<tr>
<td>8.</td>
<td>PG Diploma Theology (Inti) (F 42+ M 40)</td>
<td>02</td>
</tr>
<tr>
<td></td>
<td>Total</td>
<td>95</td>
</tr>
</tbody>
</table>

Women Enrolment: 93.68 %, Boys: 6.32%

Reservation: As per Govt. norms.
3.1 Teaching-Learning-Evaluation

Achievements : Awards

- Fellowships :
  - UGC JRF 02
  - Rajiv Gandhi National Fellowship- 01
  - Rashtriya sanskrit Sansthan Fellowship- 06

- Success in National Competitive Exams
  - UGC NET 06
3.2 Alumni Achievements

Appointed in: 07 Inter Colleges

- Divya Singh – Rajkeeya kanya High School, Lakheempur Kheeri, Lucknow.
- Megha Mittal – Rajkeeya High School, Javar, Aligarh.
- Rakhi Sarasvat – Rajkeeya Balika Inter College, Kasganj.
- Seema Gangwal – Champa Devi GGIC, Aliganj, Eta.
- Sunita – Allahabad
3.3 Organised lectures and programmes of shlokas recitation
4. Research, Consultancy and Extension

Research Publications and Awards

- **Journals**: 18
- **Intl./Natl. Conf. Proc.**: 13/09
- **Books**: 06
- **Details**

<table>
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<tr>
<th>S.No.</th>
<th>Journal</th>
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</thead>
<tbody>
<tr>
<td>1.</td>
<td><em>Shodh Shree Journal of Multidisciplinary</em></td>
</tr>
<tr>
<td>2.</td>
<td><em>Humanities &amp; Social Sciences</em></td>
</tr>
<tr>
<td>3.</td>
<td><em>Pratibha Research Journal of Humanities</em></td>
</tr>
<tr>
<td>4.</td>
<td><em>Vaak Sudha International Refereed Journal</em></td>
</tr>
<tr>
<td>5.</td>
<td><em>Pavmani Vedic Shodh Patrika</em></td>
</tr>
<tr>
<td>6.</td>
<td><em>Anusheelan</em></td>
</tr>
<tr>
<td>7.</td>
<td><em>Shiksha Shodh</em></td>
</tr>
<tr>
<td>8.</td>
<td><em>Vedic Research Impact factor 2.5</em></td>
</tr>
<tr>
<td>9.</td>
<td><em>Prachyvidyansandhanam</em></td>
</tr>
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### 4. Research, Consultancy and Extension

<table>
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<tr>
<th>S.No.</th>
<th>Journal</th>
</tr>
</thead>
<tbody>
<tr>
<td>10</td>
<td>Rock Art Research, Australia</td>
</tr>
<tr>
<td>11</td>
<td>Bulletin de la Societe Prehistorique Ariège-Pyrenees, France</td>
</tr>
<tr>
<td>12</td>
<td>FUMDHAMentos IX, Brazil</td>
</tr>
<tr>
<td>13</td>
<td>Purakala</td>
</tr>
<tr>
<td>14</td>
<td>Gurukul Patrika</td>
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<tr>
<td>15</td>
<td>Shodh Prajya</td>
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<tr>
<td>16</td>
<td>A Special Supplement on Theology in DEI Journal of Science and Engineering Research</td>
</tr>
<tr>
<td>17</td>
<td>Gurukul Shodh Bharati</td>
</tr>
<tr>
<td>18</td>
<td>Shodh Pratibha</td>
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</table>
4.1 Research Output during the last five years

- Ph. D.s Awarded : 15
- Ph.D.s Submitted : 08
- Ph.D.s Enrolled : 20
- Copy right : 01
4.2 International events organized

- Organized two International Conferences in DEI in November, 2011 and 2013 respectively

- Published their proceedings with titles as “Spiritual Consciousness” in 2013, and “Consciousness Integrating Eastern and Western Perspectives” in 2016.
4.3 Faculty Awards and Recognitions

Summary

- International: 01
- National: 03
- Best Paper Awards: 03
- Visiting Professorship: 01
- Visiting Scientists: 01
- Invited Talks: 02
  - Abroad: 01
  - In India: 01

Fellows, Professional Bodies: 04

Members of Editorial Boards of Journals: 04

Members of Review Boards of Journals: 01

continued
Faculty Awards and Recognitions

Details

Prof. Giriraj Kumar

- **International:** 01 (Visiting Professor 2015-2018) in the International Center for Rock Art Dating, at Hebei Normal University in China.
- **Indian Representative,** International Federation of Rock Art Organisations (IFRAO), since 1990 till present.
- **Editor in Chief:** *Purakala*, Peer Reviewed International Journal of Rock Art Society of India.
- **Member of the Editorial Board:** *Rock Art Research*, Peer Reviewed International Journal of Australian Rock Art Research Association.
- **Referee:** *Rock Art Research & Art*, Both are International Journals
Contributions/Achievements

• Established the relevance of rock art heritage of India globally.

• Established through the rock art that the cultural and cognitive development of the humans began in Asia, especially in India, not in Europe and Africa.
Ostrich eggshell beads and rock art
Bhimbetka and Daraki-Chattan Cave in Central India, the earliest rock art sites in the world
Daraki-Chattan Cave and the cupule bearing slab obtained from the excavations in 7 pieces, joined together
Faculty Awards and Recognitions

Prof. Agam Kulshreshtha
- Editor : Shodh Pratibha

Dr Nishith Gaur
- Outstanding Faculty Award VIFFA -Venus International Foundation, Chennai, 2015
- Best Paper Award the Research & Analysis Wing of SRSD Memorial Shiksha Shodh Sansthan, 2015, Agra.
- Sahityik Samman 2016, Agra
- Associate Editor of UTOPIA of Global Education, Peer Reviewed International Journal of, S R S D, Memorial SSS, Agra
- Member of the Editorial Board : Shiksha Shodh SRSD Memorial Shiksha Shodh Sansthan, Agra.
Dr Abhimanyu

- Co-editor of Shodh Pratibha, Research Journal of Sanskrit Deptt. DEI.
- Life Member : Rock Art Society of India
- 3rd Prize for research paper presentation in 11th International India Conference of WAVES on “Vedic Value System: Contemporary Relevance & Challenges” from 14th to 16th Dec. 2007 held at BMIMT Vrindavan
5. Collaborations

Research Collaborations

International
01
- Collaboration with International Centre for Rock Art Dating and Conservation (ICRAD) at Hebei Normal University in China.
5.1 Collaborations

**National** 03

- Vrindavan Shodh Samsthan, Vrindavan, Mathura
- Sanskrit Language Development
- Sanskrit Language Digitization with Icnc TALL.
6. Strength

- P G in Sanskrit & Sanskriti
- Sanskrit Grammar
- Sanskrit Natyashastra
- Spiritual Consciousness
- Rock Art Science
6.1 Sanskrit Language Lab Initiative

1. Digital Library with archiving of rare ancient Sanskrit Texts, Scriptures along with resources in English and other languages to open up a huge ocean of knowledge.

2. Sanskrit Language Learning material is being prepared with the most sought after software.

3. Orell Digital Language learning software installed at (icnc)TALL.
7. Outreach Programmes
Yoga for Harmony and Peace

International Yoga Day being celebrated every year on 21 June
7.1 Outreach Programmes

Mass awareness for rock art heritage of India

Chaupal for medical camp

“तुम्हारा ताल्लुक कर्म से होना चाहिये, उसके फल से नहीं। तुम कर्म तो ज़रूर करो पर तुम्हारा तार अन्तर में जुड़ा रहे!”

“भगवद्गीता के उपदेश”

- शाहजी महाराज
7.2 Outreach Programmes in China
8. Future Plan of Action

Vision – 2031

Important Milestones to be achieved
• Specialization in Sanskrit Grammar
• Enriching and upgrading the Language lab
• Neuro-theological Studies and practical yoga classes.
• Theological studies as directed by Prof. P.S.Satsangi, Chairman Advisory Committee on Education – “Mission: Science of Consciousness” promoting and practicing Surat Shabda Yoga – uniting the Spirit with the Sound Current, which is true yoga for the well being of not only body but mind as well as Spirit.”
• Theology and Devotional Music
Thank you