

AIU NATIONAL YOUTH FESTIVAL 2025

A Report on the Outstanding Performance of the DEI Contingent

The AIU National Youth Festival 2025 marked a momentous achievement for Dayalbagh Educational Institute (DEI), as its contingent secured top honors in multiple events, demonstrating artistic excellence and unwavering dedication. Qualifying through the AIU Central Zone Youth Festival, DEI's team participated in four prestigious categories—Western Vocal Solo, Western Instrumental Solo, Group Song (Western), and On-the-Spot Painting—under the expert mentorship of faculty members and coordinators. The event, hosted at Amity University, Noida, from March 3 to 7, 2025, provided a platform for cultural exchange, creative expression, and camaraderie among participants from diverse institutions. DEI's performances captivated audiences, earning praise from esteemed judges and securing first place in Western Vocal Solo and Group Song (Western), second place in Western Instrumental Solo, and third place in On-the-Spot Painting. Beyond accolades, the festival served as an enriching experience for participants, fostering resilience, teamwork, and personal growth. The success was celebrated with a grand felicitation upon return, reinforcing DEI's commitment to holistic education and artistic excellence.

Dayalbagh Educational Institute (DEI) achieved a remarkable feat at the 38th AIU Central Zone Youth Festival, securing qualification for four prestigious events at the AIU National Youth Festival 2025:

A. Music

1. Western Vocal Solo
2. Western Instrumental Solo
3. Group Song (Western)

B. Fine Arts

1. On-the-Spot Painting

Lead by the efforts and vision of the Cultural Coordinator Dr. Sanjay Saini, with three months of relentless dedication, overcoming challenges, and balancing academics with intense rehearsals, the team, under the expert guidance of Mr. D. Suhavan (Music Instructor) and Dr. Ankur Das, prepared rigorously. The On-the-Spot Painting participant trained under Dr. Namita Tyagi, with mentorship from Prof. Meenakshi Thakur. The coordinators ensured a comfortable and seamless experience, managing logistics and all formalities. The entire team worked tirelessly, demonstrating resilience and perseverance, burning the candle at both ends to get ready for the National Youth Festival at Amity University, Noida, from March 3 to 7, 2025 with Dr. Sanjay Saini and Dr. Seema Kashyap as the authorized Team Managers.

Team Composition

Serial No.	Name	Faculty	Role	Event
1	Aashna Suri	Engineering	Participant	Music
2	Anhad Das Satsangi	Science	Participant	Music
3	B. Apaar Rao	Engineering	Participant	Music
4	Chhabi Bhandari	Social sciences	Participant	Music
5	Mehar Midha	Social Sciences	Participant	Music
6	Nihaar Satsangi	Science	Participant	Music
7	Pragya Sharma	Arts	Participant	Fine Arts

Supporting Team

Serial No.	Name	Faculty	Role
1	Mehar Satsangi	Science	Student Accompanist
2	Abeer Mehra	Engineering	Student Accompanist
3	Shivansh Kulshrestha	Education	Student Coordinator
4	Devaguptapu Suhavan	Guest	Professional Accompanist
5	Dr. Atul Suri	Engineering	Teacher Accompanist
6	Dr. Seema Kashyap	Arts	Team Manager
7	Dr. Sanjay Saini	Science	Team Manager

Total Team Strength: 14 Members

- 7 Participants
- 2 Student Accompanists
- 1 Student Coordinator
- 1 Professional Accompanist
- 1 Teacher Accompanist
- 2 Team Managers

Event Highlights

The team from Dayalbagh Educational Institute (DEI) embarked on an inspiring journey to the AIU National Youth Festival 2025, departing at dawn on March 3 and arriving at Amity University, Noida, by 9:00 AM. The festival, a grand celebration of artistic and cultural talent, commenced with a vibrant procession showcasing the diverse heritage of participating institutions. Amidst the excitement, DEI was supported by alumni, friends, and well-wishers, including Dr. Saurabh Mani, Ms. Khyati, Ms. Astuti Gogia, and Mr. Arsh Tomar. With schedules finalized during the Manager's Meeting, the stage was set for an eventful week of performances and artistic expression.

The festival unfolded with a series of exceptional performances by the DEI contingent. On March 4, the Western Group Song competition set the tone, as the team delivered a passionate and energetic performance. Among the audience was Dr. Rekha Mukherjee, a distinguished professor from the University of Gujarat, who had judged the teams at the Central Zone Competitions. She praised their remarkable growth and stage presence. She expressed her pride and confidence in having chosen the right set of artists to perform at the National level competitions.

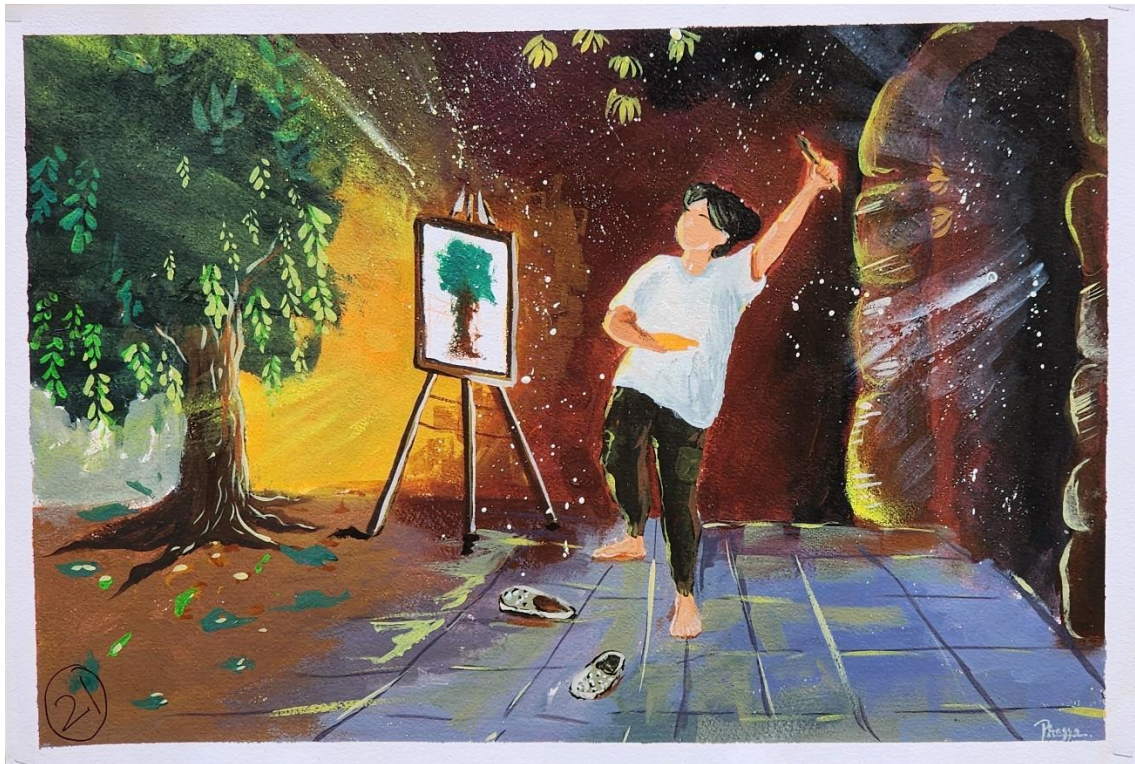


DEI PERFORMING WESTERN GROUP SONG AT NATIONAL YOUTH FESTIVAL

Simultaneously, the On-the-Spot Painting event challenged participants to interpret ‘*The Most Inspiring Day of My Life*.’ The DEI artist’s unique portrayal of art as a refuge from self-doubt and negativity resonated deeply. In the exact words of the artist Pragya Sharma –

“The most inspiring day of my life was when I found myself overwhelmed with negative thoughts, feeling lost and without anyone to guide me. In that moment of darkness, my passion for art emerged as a light, helping me rise above my struggles. Art became my refuge, allowing me to express myself, heal, and rediscover my true potential. Through painting, I found a way to transform negativity into creativity, which revived my spirit and gave me strength.”

“My experience at the National Youth Fest was truly enriching. Meeting people from different cities, each with a unique mindset and perspective, was an eye-opener. The participants carried a strong sense of positivity and showcased India's rich cultural diversity through their posters and collages. Their artwork communicated stories of heritage, tradition, and unity using fresh visuals and vibrant colors. The festival was not just a competition but a celebration of art, culture, and self-expression, leaving me inspired and deeply connected to the creative world.”



PAINTING DONE BY PRAGYA SHARMA AT NATIONAL YOUTH FESTIVAL



NIHAAR SATSANGI PERFORMING AT THE NATIONAL YOUTH FESTIVAL

As the festival progressed, individual performances captivated audiences. On March 5, DEI's Western Vocal Solo participant took the stage, exuding confidence and grace. Final words of encouragement from Dr. Ankur Das fueled a performance that stood out amidst fierce competition. Compared to participants from other universities, our students appeared young and inexperienced, but their performance told a different story. The following morning, the Western Instrumental Solo showcased remarkable precision and stage presence, earning further admiration from Dr. Mukherjee, who lauded DEI's musical prowess and collaborative spirit.

Backstage, the true spirit of camaraderie, friendship, and collaboration was evident as artists from our university mingled with their fellow competitors from other universities. It was a display of true sportsmanship, offering cheer and support to one another in a spirit of artistic competition without rivalry, contributing to the fulfillment of the AIU Youth Festival's true purpose."



The Manager's Felicitation honored the dedication of coordinators and mentors, acknowledging their role in guiding the team to success. The festival culminated in a grand valedictory ceremony on March 7, where DEI's contributions were recognized with pride. DEI had the distinguished opportunity to deliver the feedback speech, presented by Chhabi Bhandari and penned by Shivansh Kulshrestha, encapsulating the essence of the festival experience highlighting the proven efforts of AIU and Amity University, Noida. The announcement of results marked a moment of pride and accomplishment, reinforcing DEI's commitment to artistic and cultural excellence. The results were as follows:

WESTERN VOCAL SOLO – 1st

GROUP SONG (WESTERN) – 1st

WESTERN INSTRUMENTAL SOLO – 2nd

ON THE SPOT PAINTING – 3rd

Reflecting on this journey, participants, mentors, and trainers expressed heartfelt gratitude for the unwavering support received. Messages of appreciation poured in from faculty, alumni, and well-wishers,

recognizing the collective effort that made this success possible. Special acknowledgments were extended to faculty mentors, team managers, and alumni who provided constant encouragement.

The AIU Nationals 2025 stands as a milestone in DEI's artistic and cultural journey, setting a benchmark for future aspirants. The team's dedication and passion exemplify perseverance, commitment, and the spirit of excellence. More than a victory, this achievement is a testament to resilience and the transformative power of artistic expression.

Upon their return, the team received a warm and enthusiastic welcome, culminating in a felicitation ceremony on March 10, 2025. The DEI fraternity, led by the Hon. Director Prof. C. Patvardhan and the Registrar Prof. Anand Mohan, expressed immense pride in the team's outstanding performance. Special appreciation was extended to the Cultural Coordinator Dr. Sanjay Saini, along with Co-Coordiators Prof. Akshay Satsangi and Prof. Rashmi Srivastava, whose guidance was instrumental in shaping the team's success. The contributions of Dr. Seema Kashyap, Prof. Meenakshi Thakur, Dr. Namita Tyagi, and Dr. Ankur Das were also deeply acknowledged.

A heartfelt note of gratitude to the audition in-charges, coordinators, guardians and everyone who played a role in this momentous journey. This celebration of artistic excellence reaffirmed DEI's commitment to develop a holistic individual, nurturing talent and fostering cultural growth, paving the way for future achievements.

PHOTO GALLERY



THE ENTIRE CONTINGENT WITH THE FACULTIES AND HIGHER AUTHORITIES OF DEI

Left to Right

Sitting: Pragya Sharma, B. Apaar Rao, Nihaar Satsangi, Chhabi Bhandari, Aashna Suri.

Standing 1st Row: Anhad Das Satsangi, Mehar Satsangi, Dr. Atul Suri (Teacher Accompanist), Prof. Akshay Satsangi (Cultural Co-Coordinator), Prof. C. Patvardhan (Director D.E.I.) Prof. Anand Mohan (Registrar, D.E.I.), Dr. Sanjay Saini (Cultural Coordinator & Team Manager), Prof. Meenakshi Thakur (Head, Dept. of Fine Arts), Dr. Seema Kashyap (Team Manager), Mr. D. Suhavan (Music Instructor), Shivansh Kulshrestha (Student Coordinator)

Standing 2nd Row: Abeer Mehra, Mehar Midha.



TEAM GROUP SONG WESTERN

Left to Right: Mehar Midha, Anhad Das Satsangi, B. Apaar Rao, Nihaar Satsangi, Chhabi Bhandari, Aashna Suri, Mehar Satsangi, Abeer Mehra.



TEAM WESTERN VOCAL SOLO

Left to Right: Mehar Satsangi, Nihaar Satsangi, Abeer Mehra.



TEAM WESTERN INSTRUMENTAL SOLO

Left to Right: Shivansh Kulshrestha, Mehar Midha, Mehar Satsangi.



PRAGYA SHARMA (PARTICIPANT) ON THE SPOT PAINTING